# ROBIN SMITH PECK

Canadian [b. 1958, St. John's, NL, Canada]

Robin began her career in printmaking as a BFA student at the Nova Scotia College of Art and Design, where she studied under Tamarind Master Printer Bob Rogers. After graduating, she moved to Alberta, where she worked as a technician in the Printmaking Department at the University of Alberta. While employed there, she co-founded the Society of Northern Alberta Print-Artists with Marc Siegner. Robin entered the master's program at the University of Alberta and graduated with her MVA in 1990. She then moved to Yellowknife and continued her studio practice, exhibiting at Latitude 53 Gallery and the Machida Print Museum in Japan, among other venues. In addition, she worked with Arctic College, travelling to the communities of Iqaluit, Cape Dorset and Holman to teach printmaking.

In 1996, she moved with her husband and young son back to her hometown of Goose Bay, Labrador, where she built a print shop, creating the visual material she would use in her collages. Soon after, Robin began exhibiting with Christina Parker Gallery in St. John's.

In 2005, Robin, Dennis and Robert moved to Fort McMurray, and Robin began teaching in the Art and Design Department at Keyano College. While there, she exhibited in faculty shows as well as print exhibitions in Beijing and Thailand. In 2012, the family relocated to the Edmonton area, where Robin built a new studio practice, continued to teach as a contract instructor and began exhibiting with Peter Robertson Gallery. Over the last few years, Robin has participated in numerous group shows and held three solo exhibitions: Image and the Curious Mind at 501 Gallery, The Steamfitter's Guide at McMullen Gallery, and Living on Site—Working from Home at Christina Parker Gallery.

In 2013, she was inducted into the Edmonton Arts and Culture Hall of Fame.

## ARTIST STATEMENT

I'm totally fascinated with the process of making visual [art] something born of a curiosity and discovery. The question most present in the studio is "What if?"

> What if I slide these shapes together into a kind of conversation?
> What do they say to each other?
> Is this a still life?
> Is it a landscape?
> Is it an episode from a narrative?
> What if they emerge from a 'blanket of pattern'?
> How does that effect their conversation?
> Where are they sitting in space?
> Is it an interior or an exterior space?
> How does that colour the conversation?
> What if there are diagrammatic lines in the space?
> Does that point to a kind of instruction? And so on...

All these propositions create a space for discovery and interpretation. I find that I interpret and respond to these arrangements based on whatever I'm reading, listening to, thinking about, or watching. It's all discovery…then description…

– Robin Smith Peck, 2022

## EDUCATION

1989 University of Alberta, Printmaking, Edmonton, AB
1979 Nova Scotia College of Art and Design, Printmaking, Halifax, NS

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2026 Robin Smith-Peck – Still Haunted, Wallace Galleries, Calgary, AB
2024 Another Time Another Place, Wallace Galleries, Calgary, AB
2023 In Proximity, Peter Robertson Galley, Edmonton, AB
2021 Darrah/Smith-Peck, Wallace Galleries, Calgary, AB
2019 Anthologies: a collection of chance encounters, Peter Robertson Gallery, Edmonton, AB
2017 Placing, Christina Parker Gallery, St. John's, NL
2016 The Steamfitter's Guide, McMullen Gallery, University of Alberta Hospital, Edmonton, AB
2015 Image and the Curious Mind, Gallery @ 501, Sherwood Park, AB
2014 Living Onsite - Working from Home, Christina Parker Gallery, St. John's, NL
2014 Questioning the Familiar in my Mother Tongue, Peter Robertson Gallery, Edmonton, AB
2012 "Oh…Know", exhibition with Marc Siegner, SNAP Gallery, Edmonton, AB
2001 Cain's Garden, Christina Parker Gallery, St. John's, NL
2000 Tending to Elsewhere, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
1995 On the Shelf, Prince of Wales Museum, Yellowknife, NWT
1994 "marginal quotations", Latitude 53 Gallery, Edmonton, AB
Prince of Wales Museum, Yellowknife, NWT
1993 Work on Paper, Rice Gallery, Yellowknife, NWT
1989 Situations MVA Thesis Exhibition, University of Alberta, Edmonton, AB
1979 Work from St. Michael's Printshop, Anna Leonowens Gallery, NSCAD, Halifax, NS

## SELECTED JURIED PRINT EXHIBITIONS

2017 Departures: Masterpieces of Contemporary Canadian Printmaking Ardel Gallery of Contemporary Art, Bangkok, Thailand
International Print Exhibition, Canada and Japan, Enterprise Galleries University of Alberta
2015 Time to Time, print portfolio, Fine Arts Building, University of Alberta, Edmonton, AB
International Print Exhibition: Canada and Japan, Kyoto Municipal Museum, Japan
4th Biennial FootPrint International (curated), The JVS Project Space, New York, NY
SGC Southwest Graphic Council International Traveling Exhibition, School of Art University of Tennessee, Knoxville TN
2014 BIMPE VIII, The Eighth Biennial International Miniature Print Exhibition, CDN (honorable mention)
13th Lessedra World Print Annual, Sofia, Bulgaria
Mini Print International of Cadaques, Spain
Fifth International Miniature Print Biennale, Ottawa School of Art (award)
FootPrint International Competion, Center for Contemporary Printmaking, Connecticut, USA
2013 CT-International Print Biennial, Centre 3 for print and media arts Ontario, Taller Cultural, Santiago de Cuba
2012 The 3rd Bangkok Triennial International Print and Drawing Exhibition (catalogue), Bangkok Art and Culture Centre, Thailand
The Contemporary Art Gallery, Silpkorn University of Thailand
2008 One World International Printmaking Exhibition, Amelie Art Gallery, Beijing, China

Hanyang University, Seoul, South Korea
University Sainte-Anne, Point-de-L'Eglise, NS
University of Miami, Miami, FL, USA
University of Dallas, Dallas, TX, USA
Boston University, Boston, MN, USA
Nova Scotia Community College, Halifax, NS

2000 Arts 2000, Royal Academy of Arts Gallery, Stratford, ON
1999 Lines of Sight, (catalogue) Royal College of Art, London, UK
23rd International Biennial of Graphic Art (catalogue) Moderna Galerija, Slovenia
1996 Canadian Print Portfolio, West Virginia University, USA
1990 Machida Annual, (catalogue) Machida International Print Museum, Japan
1987 17th International Biennial of Graphic Art, (catalogue) Moderna Galerija, Yugoslavia

## SELECTED GROUP EXHIBITIONS

2025 Art at the G7 Summit, Kananaskis, AB
2021 The Last Show of the Year, Christina Parker Gallery, St. John's, NF
Tara Bryan: A Celebration, Christina Parker Gallery, St. John's, NF
Alberta Focus, Wallace Galleries, Calgary, AB
International Women's Day, Wallace Galleries, Calgary, AB
2016 Robin Smith Peck, Nomi Stricker & Kristy Templeton Davidge,
Peter Robertson Gallery, Edmonton, AB
2015 Brain Storms: UAlberta Creates, Galleries at Enterprise Square, Edmonton, AB
2014 Faculty Exhibition, FAB Gallery, University of Alberta, Edmonton, AB
2013 Toronto International Art Fair, Toronto, ON
2011 Atlanticus, Christina Parker Gallery, St. John's, NL
2007 Faculty Exhibition, Keyano Art Gallery, Fort McMurray, AB
2006 Faculty Exhibition, Keyano Art Gallery, Fort McMurray, AB
2004 Nuance (with Helen Gregory and Jim Maunder), Christina Parker Gallery,
St. John's, NL
Vision: Marion McCain Atlantic Art Exhibition, The Beaverbrook Art Gallery, St.
Fredericton, NB
2003 Visual Artists of Nfld. And Labrador, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL
2002 SNAP 20th Anniversary Exhibition, Provincial Museum, Edmonton, AB
2000 SNAP Portfolio (invited), SNAP Gallery, Edmonton, AB
1999 Labrador on the Edge II, Arts and Culture Centre, St. John's, FL
1998 Five Artists-Five Themes, Christina Parker Gallery, St. John's, FL
Out of Time (with Marc Siegner), SNAP Gallery, Edmonton, AB
1997 Master Class, FAB Gallery, University of Alberta, Edmonton, AB
The Queen's Visit: Art Exhibition in celebration of the Queen's visit, Labrador, NL
Interpretive Centre, Northwest River, NL
1996 Labrador on the Edge, CBC Broadcasting Centre, Toronto, ON
1988 Contemporary Edmonton Prints, Edmonton Art Gallery, Edmonton, AB

## SELECTED AWARDS AND HONOURS

2013 Inducted into the Edmonton Arts and Culture Hall of Fame

## PROFESSIONAL EXPERIENCE

### INSTRUCTOR

2005 – 2013 Printmaking Instructor, Keyano College, Fort McMurray, AB

2000 – 2004 Artist in the Schools and ArtSmart Programs, NL
1995 Printmaking Instructor, Arctic College, Iqaluit, NU
1993 Visual Fundamentals Instructor, Arctic College, Holman, NWT
1992 Printmaking Instructor, Arctic College, Cape Dorset, NU
1991 Printmaking Instructor, University of Alberta, Edmonton, AB

**SESSIONAL INSTRUCTOR**

2015 Printmaking Instructor, University of Alberta, Edmonton, AB

**TECHNICIAN / ART DEMONSTRATOR**

1981 – 1986 Printmaking Technician/Art Demonstrator, University of Alberta, Edmonton, AB

## PROFESSIONAL SERVICES

Consulting Services to Holman Printshop
ArtSmart Program
Artists in the Schools, Goose Bay and Nain, Labrador
Co-Founder and Co-director 1982 – 1987 Society of Northern Alberta Print Artists

## SELECTED BIBLIOGRAPHY

2016 SNAPLine: Quarterly Publication of SNAP, *My Process*, Sumer 2016
Understory Magazine: *Vital Writing and Art by Canadian Women*, Winter 2016: Issue 7
2015 *Robin Smith Peck: Image and the Curious Mind*, exhibition catalogue 2015
Newfoundland Quarterly: A Cultural of Journal of Newfoundland, Memorial University
Alberta Views Magazine, July/August 2015
2014 Riddle Fence: Journal of Arts and Culture, Newfoundland, Summer 2014
2008 L'anse Amour/L'anse aux Morts, Artist Book collaboration with author Kevin Major and book artist Tara Bryan, Walking Bird Press
2002 *Visual Artists of Newfoundland and Labrador: An Exhibition in Print*, Published by VANL 2002, ISBN 097309420-6
Arts Atlantic, 2002 Anniversary issue, created original image "in this place" CBC Artspots
2000 VANL Newsletter, 2000 cover and article
1986 Festival of the Midnight Sun, film produced by Vicki Swan, A Brush with Business: Advice for Aspiring and Professional Artists, 5 part video series produced by the Alberta Ministry of Culture 1986
1975 SNAP Newsletter 1990, article by Susan Menzies, original print edition 1975

## VISITING ARTIST LECTURES

1994 Grant MacEwan College, Edmonton, AB
Latitude 53 Gallery, Edmonton, AB
1992 Nootka Printmakers, Victoria, BC

## SELECTED PUBLIC COLLECTIONS

Canadian Embassy, New York, NY
Alberta Foundation for The Arts (Formally Alberta Art Foundation)
Canada Council
Government of Newfoundland and Labrador
Grant MacEwan University
Health Labrador Corporation
Silpakorn University, Thailand
St. Mary's University, NS
University of Alberta
University of Windsor
West Virginia University

## SELECTED CORPORATE COLLECTIONS

Nexen, Inc.
Shell Canada
Southern Graphics Council
Statoil
St. Michael's Printshop, NL
The Rooms, NL
Unitel Canada
Woolfitt's Inc, ON