TED GODWIN, OC, LLD, RCA

Canadian [b. 1933, Calgary, AB, Canada]
Canadian [d. 2013, Calgary, AB, Canada]

Born in Calgary, Alberta, he attended the Southern Alberta Institute of Technology and Art from 1951 to 1955. He also attended several Emma Lake Artists' Workshops, including those led by Barnett Newman (1959), John Ferren (1960), Jules Olitski (1964), and Lawrence Alloway (1965). From 1955 to 1964 he worked in commercial art. In 1962 to1963, he spent the year sketching and painting in Greece on a Canada Council grant. From 1964 to 1985, he taught at the Faculty of Fine Art, University of Saskatchewan (Regina campus) which later became the University of Regina.

Ted Godwin was a flamboyant abstract impressionist best known for his Tartan series. He was the youngest member of the “Regina Five,” a group of avant-garde prairie artists who reinvented themselves in the early 1960s to become leaders of contemporary western Canadian abstraction. His work went through several phases, from the abstract paintings of his Regina Five years (1958–1968) to his Tartan paintings of the late 1960s and 1970s. In later years, Godwin returned to representational work, doing landscapes of the Bow River Focusing on the rich undergrowth of the shoreline.

Godwin has had over sixty solo exhibitions beginning in 1958 and his group exhibition history began in 1955 and spanned fifty years. In 1999, The Nickle Galleries (formally Nickle Arts Museum) of Calgary mounted and toured a major examination of Godwin's Tartans. In 2008, a show titled Ted Godwin, The Regina Five Years, 1958–1968 was held at the Nickle Galleries (formally Nickle Arts Museum). His work is represented by major institutions across Canada, including The National Gallery of Canada, the Art Gallery of Ontario, the Canada Council Art Bank, the Art Gallery of Hamilton, the University of Regina, the MacKenzie Art Gallery, and the Confederation Centre Art Gallery. He is represented by: Wallace Galleries, Calgary; Mayberry Fine Art, Winnipeg; Assiniboia Gallery, Regina; and Bau-Xi Gallery, Vancouver.

In 2001, a documentary was made about the Regina Five, titled *A World Away: Stories from the Regina Five* in which Godwin appears.

ARTIST STATEMENT

Painting at Stratford Exhibition – A painter must be involved as deeply and completely in life as possible for it is only through living that “life” can be assessed, re-arranged, or mirrored. My painting is a process of discovery and evaluation of the internal and external forces I apprehend. These stimuli are re-arranged to become part of my personal vocabulary of abstraction. The success of a work is dependent upon how well the stimulus has been absorbed and the degree of command I have established over the image and the artifices used to create it with.

- Ted Godwin, 1962

MacKenzie Art Gallery (formally Norman MacKenzie Art Gallery) Exhibition – My concern while making a painting is in obtaining a cohesive order of a group of images and events. Viewers (I prefer to call them participants) establish rapport at the level of generalities rather than with the events or situations that concerned me while making the work. A painting should interrupt the surface it is on, posing a confrontation between itself and things animate and inanimate in its environment. I prefer paintings to be environmental to the extent that the viewer is sufficiently involved in all or some of the external dimensions.

- Ted Godwin, 1965

EDUCATION

1951 - 1955	Southern Alberta Institute of Technology, Calgary, AB / Emma Lake Artists' Workshops, Emma Lake, SK
1959	Barnett Newman Workshop at Emma Lake Artists' Workshops, Emma Lake, SK
1960	John Ferren Workshop at Emma Lake Artists' Workshops, Emma Lake, SK
1964	Jules Olitski Workshop at Emma Lake Artists' Workshops, Emma Lake, SK
1965	Lawrence Alloway Workshop (Co-Leader with John Cage), Emma Lake Artists Workshops, Emma Lake, SK

SELECTED SOLO EXHIBITIONS

* Exhibition toured nationally.

2022	Exclusive Select Showing and Sale on Artsy, Wallace Galleries, Calgary, AB
2020	Ted Godwin: A Retrospective Exhibition (Part I), Wallace Galleries, Calgary, AB
2014	Ted Godwin Remembered, Wallace Galleries, Calgary, AB
	Ted Godwin Remembered, Bau-Xi Gallery, Vancouver, BC
2011	Ted Godwin: The Reginal Five Years 1957 – 1967, Beaverbrook Art Gallery, Fredericton, NB
2009	Ted Godwin: The Reginal Five Years 1957 – 1967, Mackenzie Art Gallery (formally Norman Mackenzie Art Gallery), Regina, SK
2008	Ted Godwin: The Regina Five Years 1957 – 1967, Nickle Galleries (formally Nickle Art Museum), Calgary, AB
	Ted Godwin: The Regina Five Years 1957 – 1967, Wallace Galleries, Calgary, AB
2004	The Waters of Nova Scotia, Bau-Xi Gallery, Toronto, ON
	The Waters of Nova Scotia, Bau-Xi Gallery, Vancouver, BC
2003	The Newfoundland Suite, Wallace Galleries, Calgary, AB
2002	Kenauk Two, Bau-Xi Gallery, Vancouver, BC
	Kenauk Two, Bau-Xi Gallery, Toronto, ON
	Regina Kenauk Two, Assiniboia Gallery, Regina, SK
2001	Lost Lake and Other Considerations, Bau-Xi Gallery, Vancouver, BC
	Kenauk series, Wallace Galleries, Calgary, AB
2000	Ted Godwin, Assiniboia Gallery, Regina, SK
	Ted Godwin, Bau-Xi Gallery, Toronto, ON
	In the Land of the Kutenai, Wallace Galleries, Calgary, AB
	Bright Waters & Significant Images from Former Lives, Bau-Xi Gallery, Toronto, ON
	New Work, Assiniboia Gallery, Regina, SK
1999 – 2002	Ted Godwin: The Tartan Years 1967-1976, Mackenzie Art Gallery (formally Norman Mackenzie Art Gallery), Regina, SK *
	Ted Godwin: The Tartan Years 1967-1976, Carleton University Art Gallery, Ottawa, ON*
	Ted Godwin: The Tartan Years 1967-1976, Confederation Centre of the Arts, Charlottetown, PE *
	Ted Godwin: The Tartan Years 1967-1976, Robert McLaughlin Gallery, Oshawa, ON *
1999	Ted Godwin: The Tartan Years 1967 – 1976, Nickle Galleries (formally Nickle Arts Museum), Calgary, AB
	Ted Godwin: Beyond the Tartan Years, Wallace Galleries, Calgary, AB

1997	North and Northwest images from the land of the Dene, Kwakiutl, and T'iemshian, Bau-Xi Gallery, Toronto, ON
1996	Spring Kluane (double show – open same day), Bau-Xi Gallery, Toronto, ON
	Spring Kluane (double show – open same day), Bau-Xi Gallery, Vancouver, BC
1996	Ted Godwin's Kluane, Yukon Arts Centre, Whitehorse, YT
1995 – 1996	Over there, Out here: Paris, Emma Lake, Banff, Calgary, Glenbow (formally Glenbow Museum), Calgary, AB
1995	Kluane, Assiniboia Art Gallery, Regina, SK
	Kluane, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
1994	Telegraph Cove, Bau-Xi Gallery, Vancouver, BC
	Mandalas, Bau-Xi, Vancouver, BC
	Mandalas, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
	Mandalas, Assiniboia Gallery, Regina, SK
	Mandalas, Bau-Xi Gallery, Toronto, ON
1993	Zoomorphism, Bau-Xi Gallery, Toronto, ON
1989	Recent Painting, Bau-Xi Gallery, Vancouver, BC
	Recent Painting, Simon Fraser University, Vancouver, BC
1988	Ted Godwin Solo Show, Gallery Moos Limited, Toronto, ON
	Inaugural Exhibition, National Gallery of Canada, Ottawa, ON *
1987	Wild Rice, Lily Pad & Summer Breezes Farewell, Assiniboia Gallery, Regina, SK
	Wild Rice, Lily Pads & Summer Breezes Farewell, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
1986	Ted Godwin Solo Show, Assiniboia Gallery, Regina, SK
	Ted Godwin Solo Show, Bau-Xi Gallery, Vancouver, BC
1985	Irish Series & Ophelia Observed, Bau-Xi Gallery, Toronto, ON
	Wild Rice, Lily Pads & Summer Breezes, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
1984	New Work, Bau-Xi Gallery, Toronto, ON
	New Work, Bau-Xi Gallery, Vancouver, BC
1983	A Day on the Highwood, Bau-Xi Gallery, Toronto, ON
	The Portals, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
1982	Spiritscapes, Bau-Xi Gallery, Toronto, ON
	New Work, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
	New Work, Bau-Xi Gallery, Vancouver, BC
1981	Western Summer #6, Bau-Xi Gallery, Vancouver, BC
1980	Ted Godwin: Western Summer #3, Bau-Xi Gallery, Toronto, ON
	Western Summer: Recent Landscapes by Ted Godwin (Western Summer #4), Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
	Western Sumer #5 – Daysend on Moab, Bau-Xi Gallery, Toronto, ON
	Western Summer #6, Bau-Xi Gallery, Vancouver, BC
	The Big Picture, Art Gallery of Alberta (formally Edmonton Art Gallery), Edmonton, AB *
1979	Ted Godwin: Western Summer #3, Bau-Xi Gallery, Toronto, ON
	Ted Godwin Solo Show, Bau-Xi Gallery, Vancouver, BC
1978	Western Summer, Bau-Xi Gallery, Toronto, ON
	Ted Godwin: New Works, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
1977	Dying Orchids & Tartans, Bau-Xi Gallery, Toronto, ON
	Dying Orchids & Tartans, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
	Ted Godwin Solo Exhibition, Lefebvre Gallery, Edmonton, AB
	Western Summer #1, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB

Western Summer #2, Subway Galleries (formally Subway Gallery), Winnipeg, MB
1976 64-74 Survey, Subway Galleries (formally Subway Gallery), Winnipeg, SK
Rocks, Flowers, Scissors, Subway Galleries (formally Subway Gallery), Winnipeg, SK
Ted Godwin: Rocks, Flowers, Scissors, Dunlop Art Gallery, Regina, SK
1974 Dying Orchids, Perry's Art Centre, Regina, SK
London Tartans and Dying Orchids, Bau-Xi Gallery, Victoria, BC
Landscapes, Moose Jaw Museum & Art Gallery (formally Moose Jaw Art Museum), Moose Jaw, SK *
1971 Ted Godwin: Paintings & Prints, York University, Toronto, ON
Ted Godwin, Bau-Xi Gallery, Vancouver, BC
Ted Godwin, Art Gallery of Alberta (formally Edmonton Art Gallery, Edmonton, AB
1968 Ted Godwin: Paintings and Sculpture (debut "Tartan Follies" series), Dunlop Art Gallery, Regina, SK
1967 Atlantic Art Circuit – Ted Godwin Solo Show *
Ted Godwin, Calgary Allied Art Foundation (formally Calgary Allied Art Centre), Calgary, AB
Ted Godwin Solo Exhibition, Blue Barn Gallery, Ottawa, ON
1966 Ted Godwin: Paintings Exhibition, University of Manitoba, Winnipeg, MN
Ontario Art Circuit – Ted Godwin Solo Show *
1965 MacKenzie Art Gallery (formally Norman MacKenzie Art Gallery), Regina, SK
1958 Coste House Exhibition, Calgary Allied Art Foundation (formally Calgary Allied Art Centre), Calgary, AB
1961 Win Hedore Exhibition, MacKenzie Art Gallery (formally Norman MacKenzie Art Gallery), Regina, SK

SELECTED GROUP EXHIBITIONS

* Exhibition toured nationally.

2026 Sumer Escape, Wallace Galleries, Calgary, AB
2025 Of Interest, Assiniboia Gallery, Regina, SK
2024 Summer Exhibition, Loch Gallery, Calgary, AB
Summer Exhibition, Loch Gallery, Winnipeg, MB
Summer Exhibition, Loch Gallery, Toronto, ON
2023 Easter Group Show, Wallace Galleries, Calgary, AB
2020 Fall Group Show, Wallace Galleries, Calgary, AB
2019 Home Grown, Wallace Galleries, Calgary, AB
Autumn Colours II, Wallace Galleries, Calgary, AB
2018 Geometry, Wallace Galleries, Calgary, AB
2017 Clem Said, Wallace Galleries, Calgary, AB
2007 Nootka Sound, Bau-Xi Gallery, Toronto, ON
Phyllis & Ted Godwin and Teddi Dreidiger Three-Person Show, Assiniboia Gallery, Regina, SK
2005 Eastern Considerations, Wallace Galleries, Calgary, AB
1999 Ted Godwin, Phyllis Godwin, and Luther Pokrant Show and book launch, Assiniboia Galleries, Regina, SK
1999 Regina Five historical, Wallace Galleries, Calgary, AB
1998 Drohan, Godwin, and Lochhead Landscapes, Wallace Galleries, Calgary, AB
1995 50 Years, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB *
1993 – 1994 Achieving the Modern: Canadian Abstract Painting and Design in the 1950s, Winnipeg Art Galleries, Winnipeg, MB *
Achieving the Modern: Canadian Abstract Painting and Design in the 1950s, Confederation Centre of the Arts, Charlottetown, PE *

	Achieving the Modern: Canadian Abstract Painting and Design in the 1950s, Mendel Art Gallery, Saskatoon, SK *
	Achieving the Modern: Canadian Abstract Painting and Design in the 1950s, Art Gallery of Alberta (formally Edmonton Art Gallery), Edmonton, AB *
	Achieving the Modern: Canadian Abstract Painting and Design in the 1950s, Art Windsor-Essex (formally Art Gallery of Windsor), Windsor, ON *
1993	Phyllis & Ted Godwin and Teddi Dreidiger - Three-Person Show, Assiniboia Gallery, Regina, SK *
	New Work, Canadian art Gallery (formally Canadian Art Galleries), Calgary, AB
	Reflecting Paradise, Expo '93, Taejon, Korea *
1992 – 1994	Crisis of Abstraction in Canada: The 1950s, Musee national des beaux-arts du Quebec, Quebec City, QC
	Crisis of Abstraction in Canada: The 1950s, National Gallery of Canada, Ottawa, ON
	Crisis of Abstraction in Canada: The 1950s, Mackenzie Art Gallery, Regina, SK
	Crisis of Abstraction in Canada: The 1950s, Glenbow (formally Glenbow Museum), Calgary, AB
	Crisis of Abstraction in Canada: The 1950s, Art Gallery of Hamilton, Hamilton, ON
1992	Lower Bow: A Celebration of Wilderness, Art and Fishing exhibition and book Launch, MacKenzie Art Gallery (formally Norman MacKenzie Art Gallery), Regina, SK
	Lower Bow: A Celebration of Wilderness, Art and Fishing exhibition and book launch, Canadian Art Gallery (formally Canadian Art Galleries), Calgary, AB
	Lower Bow: A Celebration of Wilderness, Art and Fishing exhibition and book launch, Assiniboia Art Gallery, Regina, SK
	Lower Bow: A Celebration of Wilderness, Art and Fishing exhibition and book launch, Bau-Xi Gallery, Toronto, ON
	Lower Bow: A Celebration of Wilderness, Art and Fishing exhibition and book launch, Bau-Xi Gallery, Vancouver, BC
	Group Exhibition, McMichael Canadian Art Collection, Toronto, ON
1989	Landscape into Painting, Alberta University of the Arts (formally Alberta College of Art), Calgary, AB *
	Flat Side of the Landscape: The Emma Lake Artists' Workshops, Mendel Art Gallery, Saskatoon, SK *
	Flat Side of the Landscape: The Emma Lake Artists' Workshops, Vancouver Art Gallery, Vancouver, BC
	Flat Side of the Landscape: The Emma Lake Artists' Workshops, Alberta Art Gallery (formally Edmonton Art Gallery), Edmonton, AB *
	Flat Side of the Landscape: The Emma Lake Artists' Workshops, Art Windsor-Essex (formally Art Gallery of Windsor), Windsor, ON *
	Flat Side of the Landscape: The Emma Lake Artists' Workshops, MacKenzie Art Gallery (formally Norman MacKenzie Art Gallery), Regina, SK *
1988	From the Landscape, Alberta University of the Arts (formally Alberta College of Art), Calgary, AB *
1986	Founder's Show, Alberta University of the Arts (formally Alberta College of Art), Calgary, AB *
1985	Phyllis & Ted Godwin Two-Person Show, Assiniboia Gallery, Regina, SK
1983	Phyllis & Ted Godwin Two-Person Show, Assiniboia Gallery, Regina, SK
1981	Phyllis & Ted Godwin Two-Person Show, Assiniboia Gallery, Regina, SK
	The Regina 5 1961-1981 Exhibition Number Two, Creemore School Gymnasium, Creemore, ON *
	Faculty Exhibition, MacKenzie Art Gallery (formally Norman MacKenzie Art Gallery), Regina, SK *
1980	Alberta Now, Glenbow (formally Glenbow Museum), Calgary, AB *
	Alberta Now, Art Gallery of Alberta (formally Edmonton Art Gallery), Edmonton, AB *
	A Historical Survey of Watercolour in Alberta, Glenbow (formally Glenbow Museum), Calgary, AB*

Watercolour Painting in Saskatchewan, 1905-1980, Mendel Art Gallery, Saskatoon, SK *

1979 Phoenix Group Show, Cardigan/Milne Gallery, Winnipeg, MB

1976 Abstraction West: Emma Lake and After, National Gallery of Canada, Ottawa, ON *
Phyllis & Ted Godwin Two-Person Show, University of Waterloo Art Gallery, Waterloo, ON *
Saskatchewan at the Olympics '76, 1976 Summer Olympics (displayed at Place Bonaventure), Montreal, QC *
Saskatchewan at the Olympics '76, Mendel Art Gallery, Saskatoon, SK *
Saskatchewan at the Olympics '76, Dunlop Art Gallery, Regina, SK *

1974 9 out of 10: A Survey of Contemporary Canadian Art, Art Gallery of Hamilton, Hamilton, ON *
Ontario Community Collects 1776-1975, Art Gallery of Ontario, Toronto, ON *

1971 Gallery Selects, Bau-Xi Gallery, Vancouver, BC *
Phyllis & Ted Godwin Two-Person Show, Kenny's Art Gallery, Galway, Eire, Ireland *

1970 The Regina Invitational Exhibition, MacKenzie Art Gallery (formally Norman MacKenzie Art Gallery), Regina, SK *

1968 Canadian Artists '68, Art Gallery of Ontario, Toronto, ON *
The Winnipeg Show, Winnipeg Art Gallery, Winnipeg, MN *
Faculty Exhibition, MacKenzie Art Gallery (formally Norman MacKenzie Art Gallery), Regina, SK *
Selected Saskatchewan Painters, Waddington Galleries (formally Waddington Fine Arts), Montreal, QC *

1967 Saskatchewan Painters, Beaverbrook Art Gallery, Fredericton, NB *
Painting in Canada, Canadian Government Pavilion, Expo '67, Montreal, QC *

1965 Sixth Biennial Canadian Art, National Gallery of Canada, Ottawa, ON *

1964 Winnipeg Biennial, Winnipeg Art Gallery, Winnipeg, MN *

1962 Painting at Stratford: Nine Prairie Province Painters Exhibition at Shakespeare Festival, Stratford, ON *
Three from Regina, Dorothy Cameron Gallery Toronto, Toronto, ON *
Two-Man Show, Blue Barn Gallery, Ottawa, ON *
Two-Man Show, Montreal Museum of Fine Art, Montreal, QC *

1961 Five Painters from Regina, National Gallery of Canada, Ottawa, ON
Fourth Biennial of Canadian Art, National Gallery of Canada, Ottawa, ON *

1960 The May Show, MacKenzie Art Gallery (formally Norman MacKenzie Art Gallery), Regina, SK *

1959 Third Biennial Exhibition of Canadian Art, National Gallery of Canada, Ottawa, ON *

1955 Young Contemporaries, Museum London (formally London Public Library and Art Museum), London, ON *

SELECTED AWARDS AND HONOURS

2012 Queen Elizabeth II Diamond Jubilee Medal.

2010 Lieutenant Governor's Award.
Artist of the Year. Selected by Trout Unlimited in honour of his environmental advocacy and river-themed paintings.

2004 Officer of the Order of Canada. Appointed on May 13, 2004, and invested on March 11, 2005, by the Governor General of Canada.

2002 75th Anniversary Alumni Award of Excellence. Presented by Alberta University of Arts (formally Alberta College of Art and Design).

2001 Board of Governors Award of Excellence. Presented by his alma mater, Alberta University of Arts (formally Alberta College of Art and Design).
Honorary Doctorate of Laws (LL.D.) from University of Regina. Regina, SK.

2000 Received the designation of Professor Emeritus by the University of Regina.

1999 Saskatchewan Book Award. Best new educational publication for “Message from the Real World – A Handbook for the Emerging Artist”.
1987 Inducted into the fine arts archives of University of Regina. Regina, SK.
1978 Queen Elizabeth II Silver Jubilee Medal.
1974 Royal Canadian Academy of Arts (RCA).
1968 Winnipeg Show Purchase Awad.
1964 Association of Manitoba Museums Award of Merit. Presented by Association of Manitoba Museums.
1958 International Neon Design Competition. Second prize. N.E.S.A. (National Electric Sign Association).

PROFESSIONAL EXPERIENCE

INSTRUCTOR

1964 – 1985 Art Professor, Faculty of Fine Arts, University of Regina, Regina, SK

EMPLOYMENT

1955 – 1964 Display Artist and Show-Card Writer
Art Director Television
Neon Sign Designer

SPEAKER

2005 *Emma Lake Fifty Years*. Emma Lake, SK.

SEMINAR

1965 Initiated and organized the Nathan Stolow seminar on “Contemporary Painting Media”.

SELECTED BIBLIOGRAPHY

2003 *Between the North Pole & New York City*. Directed by Mark Wihak, produced by Lori Kuffner, Cooper Rock Productions, 2004.
2002 Godwin, Ted. *Messages from the Real World: A Handbook for the Emerging Artist*. New ed., Canadian Plains Research Center, 2002.
2001 *A World Away: Stories from the Regina Five*. Directed by Mark Wihak, Bravo! Canada, June 2001.
1999 Godwin, Ted. *Messages from the Real World: A Handbook for the Emerging Artist*. Canadian Plains Research Center, 1999.
---, and Ann Davis. *Ted Godwin: The Tartan Years 1967–1976*. Nickle Arts Museum, 1999.
1998 *Kiyooka & Regina Five*. Bravo! and CBC National.
1997 Kurtz, John, and Monica Kurtz. *Treasured Moments*. James Kurtz Memorial Foundation, 1997.
1993 Amos, Robert. “Celebrating the Littoral in Landscape.” *Times Colonist* [Victoria], 1993.
Leclerc, Denise. *The Crisis of Abstraction in Canada: The 1950s*. National Gallery of Canada, 1993.
McKaskell, Robert. *Achieving the Modern: Canadian Abstract Painting and Design in the 1950s*. Winnipeg Art Gallery, 1993.
Spalding, Jeffrey, and Stephen B. Smart. *Reflecting Paradise: Expo ’93*. Osler, Hoskin & Harcourt, 1993.

1992 "Review of *Lower Bow: A Celebration of Wilderness, Art & Fishing*." *Alberta Report*, Mar. 1992.
"Review of *Lower Bow: A Celebration of Wilderness, Art & Fishing*." *Cityscope*, May–June 1992.
Tousley, Nancy. "Review of *Lower Bow* Exhibition." *Calgary Herald.* 1991.
Godwin, Ted. *Lower Bow: A Celebration of Wilderness, Art & Fishing*. Hard Art Moving and Storage, 1991.

Investing in Art. Alberta Foundation for the Arts, 1991.
"Review of *Lower Bow: A Celebration of Wilderness, Art & Fishing*." *Regina Leader-Post*, Nov. 1991.
Silverstone, Franklin. *Claridge – Montreal*. Claridge, 1991.
1989 O'Brian, John, editor. *The Flat Side of the Landscape: The Emma Lake Artists' Workshops*. Mendel Art Gallery, 1989.
Stevenson, Barbara. "Ted Godwin's *Brown Trout Tartan Move*, 1970." *Art Carleton.* 1989.
1983 Burnett, David, and Marilyn Schiff. *Contemporary Canadian Art*. Hurtig Publishers, 1983.
"Visions – Ted Godwin." *Visions: Artists and the Creative Process*, produced by Don Thompson, TVOntario, 1983.
Tousley, Nancy. "Review of April Exhibition." *Calgary Herald*, Apr. 1983.
1982 Mays, John Bentley. "Review of February Exhibition." *The Globe and Mail* [Toronto], Feb. 1982.
1981 ---. "Review of February Exhibition." *The Globe and Mail* [Toronto], Feb. 1981.
1980 *ArtsWest*, Oct. 1980.
Tousley, Nancy. "Review of October Exhibition." *Calgary Herald*, Oct. 1980.
1979 Stanley, Sheila. "Artist's Review." 1979.
1978 *artscanada*, 1978.
Murray, Joan. "Ted Godwin in Conversation with Joan Murray." *The Canadian Forum*, 1978.
1976 Burke, Lora. *ArtsWest*, 1976.
Forsey, William C. *The Ontario Community Collects: A Survey of Canadian Painting from 1766 to the Present*. Art Gallery of Ontario, 1976.
1974 Lord, Barry. *The History of Painting in Canada: Toward a People's Art*. NC Press, 1974.
1973 Reid, Dennis. *A Concise History of Canadian Painting*. Oxford University Press, 1973.
1972 *artscanada*, 1972.
Withrow, William. *Contemporary Canadian Painting*. McClelland and Stewart, 1972.
1970 Townsend, William, editor. *Canadian Art Today*. Studio International, 1970.
1966 Harper, J. Russell. *Painting in Canada: A History*. University of Toronto Press, 1966.
1962 *Canadian Art, 1962.*

ADDITIONAL EDUCATION, RESIDENCE, AND EXPERIENCE

1990 – 1991 Chairman of Calgary Allied Arts Foundation.
1988 – 1991 Member of Calgary Allied Arts Foundation.
1962 – 1963 Canada Council Grant, Greece.

SELECTED PUBLIC COLLECTIONS

Glenbow (formally Glenbow Museum), Calgary, AB
National Gallery of Canada
Canadian Embassy, Kyiv (Kiev), Ukraine
CBC
City of Toronto
Confederation Art Centre
Saskatchewan Arts Board
Seneca College, Greater Toronto Area and Peterborough, ON
University of Regina
University of Saskatchewan
University of Calgary
University of Manitoba

SELECTED CORPORATE COLLECTIONS

Gulf Oil
Hart House
Imperial Oil
Inco
John Shaw, Hong Kong, China
Lord Beaverbrook Art Gallery
Manufacturers Life
MMK Co Ltd, Tokyo, Japan
Norcen
Osler, Hoskins & Harcourt
Peter Whyte Foundation
Petro-Can
Polysar Limited
Robert McLaughlin Art Gallery, Oshawa, ON
CanaRim
Crown Life Insurance
Czar Resources
Daon Development
Esso Resources Canada
Royal Bank
Sabine Canada Ltd.
Shell Resources Canada Ltd.
The Permanent
Thorne Riddell
Toronto-Dominion Bank
Touch Ross
Triarch
WestCoast Petroleum Ltd.
First Energy Capital Corp

* As well as numerous private collections in Canada, United States of America, United Kingdom and Internationally.