RONALD BLOORE, CM, MA, LLD, DLITT

Canadian [b. 1925, Brampton, ON, Canada]
Canadian [d. 2009, Toronto, ON, Canada]

Abstract painter Ronald Bloore is perhaps best known as a founding member of the Regina Five. Appointed Director of the Norman Mackenzie Art Gallery in 1958, Bloore created many exhibitions with a focus on contemporary Canadian painters.

In 1962, Bloore received a Canada Council Senior Arts Fellowship Grant, allowing him to live and work abroad for a year. During his travels to Greece, Turkey, and Egypt, Bloore became inspired by the symbolism and archaeological quality of the remaining architecture of these early civilizations. Upon his return to Canada the following year, Bloore destroyed all his previous work and renounced the use of colour, hoping to achieve the same transcendental quality he felt while looking at ancient architecture. He painted low-relief works in variations of white or black, often using a strong, graphic shape for his canvas (*Painting*, 1959). Eventually, he would make 3-dimensional Marquette of his pieces before constructing the full-sized versions, directly relating his work to monumental architecture. As the years progressed, Bloore reached even further back into history, including hieroglyphic, pictographic forms within his paintings, searching to communicate essential truths of the human condition.

Ronald Bloore studied Art and Archaeology from the University of Toronto (1949), and at the Institute of Fine Arts, New York University (1949-1951); at Washington University, St. Louis, Missouri (1953); at the Courtauld Institute of Art in London (1955-1957) and received honorary doctorates from York University and the University of Regina. Bloore taught art at many Canadian universities, and had many public commissions including a mural for Dorval International Airport (1968). He is a member of the Order of Canada (1993).

ARTIST STATEMENT

“White paintings represent freedom for the viewer.”

“Abstract art takes; non-representational art gives.”

“To me, as a painter, what is important is the service to which the art is put.”

“They’re all untitled. Why restrict your imagination?”

“I’m just a simple painter. I don’t make prints.”

“Photos don’t lie… but they don’t tell the truth either.”

“I am not aware of any intention while painting with the exception of making a preconceived image function formally as a painting.”

- Ronald Bloore, 2008

EDUCATION

1946 - 1949 B.A. (Art and Archaeology), University of Toronto, ON
1949 - 1951 Studied art history and archaeology at Institute of Fine Arts, New York University, New York

1951 - 1953 M.A. (Art and Archaeology), Washington University, St. Louis, Missouri
1951 - 1954 Instructor in Art and Archaeology, Washington University, St. Louis
1955 Belgium-American Educational Foundation, in Brussells and Antwerp, Belgium
1955 - 1957 Studied at The Courtauld Institute, University of London, England

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1956 - 1957 Art Master, Brixton Day College, London, England
1957 - 1958 Instructor in Art and Archaeology, University of Toronto, ON
1958 - 1966 Instructor in Art and Archaeology, University of Saskatchewan, Regina College, Regina
1966 - 1990 Professor in the Division of Humanities, Faculty of Arts and Faculty of Fine Arts, York University, Toronto, ON
1985 Took leave from teaching to paint full-time, Toronto, ON

SELECTED SOLO EXHIBITIONS

2023 Ink and Iconography, Rumi Gallery, Toronto, ON (0916-1007)
2019 Ronald Bloore: Black and White, Peel Art Gallery, Brampton, ON (0131-0526)
2016 Ronald Bloore, Untitled, Wallace Galleries, Calgary, AB (1020-1109)
2011 A Tribute to Ronald Bloore, Wallace Galleries, Calgary, AB (0409-0427)
2011 Five Decades: Tribute to Ronald Bloore Moore Gallery, Toronto, ON (0409-0430)
2009 A Tribute to Ronald Bloore, The Royal Ontario Museum, Toronto, ON (1122)
2008 Ronald Bloore: White on white on paper, Winchester Gallery, Victoria, BC (1011-29)
2008 Ronald Bloore: Fragments of Infinity, Nickle Arts Museum, Calgary, AB (0206-0411)
2008 Constructed Visions: Drawings by Ronald Bloore, Carleton University Art Gallery, Ottawa, ON (0115-0413)
2007 Ronald Bloore: Fragments of Infinity, Mackenzie Art Gallery, Regina, SK (0906-0127)
2007 Ronald Bloore: A Late May Show, white works and new works, The Moore Gallery, Toronto, ON (0526-0616)
2005 Ronald Bloore at Eighty: 1988-2005, Art Gallery of Peterborough, ON (0819-1002)
2005 Ronald Bloore: Dark Chocolate, Bloore at Eighty, The Moore Gallery, Toronto, ON (0430-0521)
2003 Ronald Bloore: A Journey Through Time, The Art Company, Toronto, ON (1015-1102)
2003 Ronald Bloore: Maquettes and Small Paintings, Winchester Gallery, Victoria, BC (0517-31)
2003 Ronald Bloore: Inkworks and Oil on Paper 1978-1986, Meridian Gallery, San Francisco USA (0515-0628)
2002 Ronald Bloore: 3 Decades of Work 1972-2002, The Moore Gallery, Toronto, ON (1102-23)
2002 Ronald Bloore: Works on Paper, The Lambton Gallery, Sarnia, ON (0209-0316)
2001 Ronald Bloore: White Poems, The Robert McLaughlin Gallery, Oshawa, ON
2001 Ronald Bloore, Bloore, Bluer: The Blue Series and a New Series, The Moore Gallery, Toronto, ON (0401-22)
2000 Ronald Bloore at Seventy-five, Recent Paintings, The Moore Gallery, Toronto, ON (April)
1999 Ronald Bloore, The Discovered Drawings January - February 1980, The Moore Gallery, Toronto, ON (October)
1998 Ronald Bloore, The Many Colours of White, The Moore Gallery, Toronto, ON (0402-25)
1996 Vanier College Honours Ronald Bloore, York University, Toronto, ON (1118-1123)
1996 Ronald Bloore, Paintings and Drawings from 1977 to today, Gallery 7, Toronto, ON (0914-1014)

1995 Ronald Bloore, Works Mainly from the Nineties, Bau-Xi Gallery, Toronto, ON (0914-1004)
1995 Ronald Bloore at Seventy, Bau-Xi Gallery, Toronto, ON (0524-0624)
1995 Happy Birthday! Ronald Bloore turns seventy at the Peter Pan Restaurant, Toronto, ON
1993 Ronald Bloore, A New Series of Paintings, The Moore Gallery, Hamilton, ON (0415-0515)
1993 Ronald Bloore: Not Without Design, Glenbow Museum, Calgary, AB (921107-930103)
1992 Ronald Bloore: Not Without Design, Edmonton Art Gallery, Edmonton, AB (0808-0922)
1992 Ronald Bloore: Not Without Design, Art Gallery of Nova Scotia, Halifax, NS (0328-0426)
1992 Ronald Bloore: Not Without Design, Art Gallery of Hamilton, Hamilton, ON (0116-0301)
1992 Homage to RLB: Not Without Design, The Moore Gallery, Hamilton, ON
1991 Ronald Bloore: Not Without Design, Mackenzie Art Gallery, Regina, SK (09020-1117)
1991 Ronald Bloore, The Leaf Series, Galerie Dresdnere, Toronto, ON (0907-18)
1990 Ronald Bloore, The Past Decade: 1980-1990, Galerie Dresdnere, Toronto, ON (0512-30)
1988 R.L. Bloore, Drawings 1960-1988, The Art Gallery of Peterborough, Peterborough, ON (1020-1127)
1988 Ronald Bloore, Recent Paintings, The Moore Gallery, Hamilton, ON (1013-1105)
1988 Ronald Bloore, Paintings and Constructions, Galerie Dresdnere, Toronto, ON (0409-28)
1987 Ronald Bloore, Works on Paper, Galerie Dresdnere, Toronto, ON (0425-0509)
1986 Ronald Langley Bloore, The Art Gallery of Peterborough, Peterborough, ON (0227-0323)
1985 Ronald Bloore, New Paintings and Drawings, Galerie Dresdnere, Toronto, ON (0914-1002)
1985 Ronald Bloore, Recent Paintings, Region of Peel Art Gallery, Brampton, ON
1985 Shaped Panels and Coloured Works by Ronald Bloore, The Region of Peel Art Gallery, Brampton, ON
1984 Ronald Bloore, 25 Years, Galerie Dresdnere, Toronto, ON
1982 Ronald Bloore, Robertson Gallery, Ottawa, ON
1981 Ronald Bloore, Paintings and Sculpture, Quan and King Gallery, Toronto, ON
1979 Ronald Bloore, Paintings and Works on Paper, "Summer 79," Bau-Xi Gallery, Toronto, ON
1978 R.L.. Bloore, 1977-78, Bau-Xi Gallery, Toronto, ON
1976 Ronald Bloore, Jerrold Morris Gallery, Toronto, ON
1976 R.L. Bloore, New Byzantine Lights and Other Paintings, 1960-76, MacDonald Gallery, Queen's Park, Toronto, ON
1975 R.L. Bloore, New Byzantine Lights and Other Paintings, 1960-76, Thomas Gallery, Winnipeg, MB
1975 Ronald Bloore, Bau-Xi Gallery, Vancouver, BC
1975 Ronald Bloore, Sixteen Years, 1958-74, The Norman Mackenzie Art Gallery, Regina, SK
1975 Ronald Bloore, Sixteen Years, 1958-74, The Vancouver Art Gallery, Vancouver, BC
1975 Ronald Bloore, Sixteen Years, 1958-74, The Winnipeg Art Gallery, Winnipeg, MB
1975 Ronald Bloore, Sixteen Years, 1958-74, Musée d'art contemporain, Montréal, QC
1975 Ronald Bloore, Sixteen Years, 1958-74, Agnes Etherington Art Centre, Kingston, ON
1975 Ronald Bloore, Sixteen Years, 1958-74, London Art Gallery, London, ON
1975 Ronald Bloore, Sixteen Years, 1958-74, Art Gallery of Windsor, Windsor, ON
1973 Ronald Bloore, Jerrold Morris Gallery, Toronto, ON
1972 Ronald Bloore, Jerrold Morris Gallery, Toronto, ON
1972 Ronald Bloore Some Paintings and Drawings from 1958-1972, Hart House Art Gallery,

University of Toronto, Toronto, ON
1970 Ronald Bloore, Jerrold Morris Gallery, Toronto, ON
1968 Ronald Bloore, Jerrold Morris Gallery, Toronto, ON
1965 Ronald Bloore, The Winnipeg Art Gallery, Winnipeg, MB
1965 Ronald Bloore, The New Brunswick Museum, Saint John, NB
1965 Ronald Bloore, Dorothy Cameron Gallery, Toronto, ON
1962 Here and Now Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

2026 Peter Robinson Gallery, Edmonton, AB
2021 Lochhead / Bloore Two-Man Show, Wallace Galleries, Calgary, AB (0925-1020)
2002 On Paper, The University of Toronto Art Centre, Toronto, ON
1999 Making it New! The Big Sixies Show, The Art Gallery of Windsor, Windsor, ON
1999 Making it New! The Big Sixies Show, The Glenbow Museum, Calgary, AB
1997 Grand Opening of the new Moore Gallery in Toronto, ON (0403-)
1996 Ronald Bloore: White Painting & Black Dgws; with David Partridge, Russell Gallery, Peterborough, ON (0606-24)
circa 1996 11 Artists' Working Today, self-sponsored exhibition, Toronto, ON (0511-0601)
1995 Ronald Bloore & Tony Urquhart: Three Decades of Work, The Moore Gallery, Hamilton, ON (951202-960106)
1994 Achieving the Modern: Canadian Abstract Painting and Design in the 1950's, Art Gallery of Windsor, Windsor, ON
1994 Achieving the Modern: Canadian Abstract Painting and Design in the 1950's, Edmonton Art Gallery, Edmonton, AB
1994 Homage to The Crisis of Abstraction in Canada: The 1950's, The Moore Gallery, Hamilton, ON
1994 The Crisis of Abstraction in Canada: The 1950's, The Hamilton Art Gallery, Hamilton, ON
1993 The Crisis of Abstraction in Canada: The 1950's, The Glenbow Museum, Calgary, AB
1993 The Crisis of Abstraction in Canada: The 1950's, Mackenzie Art Gallery, Regina, MB
1993 The Crisis of Abstraction in Canada: The 1950's, The National Gallery of Canada, Ottawa, ON
1993 The Crisis of Abstraction in Canada: The 1950's, Musée du Quebec, Quebec City, QC
1993 Achieving the Modern: Canadian Abstract Painting and Design in the 1950's, Mendel Art Gallery, Saskatoon, SK
1993 Achieving the Modern: Canadian Abstract..., Confederation Centre Art Gallery and Museum, Charlottetown, PE
1992 Achieving the Modern: Canadian Abstract Painting and Design in the 1950's, Winnipeg Art Gallery, Winnipeg, MB
1992 The White Show, Christopher Cutts Gallery, Toronto, ON (1017-1111)
1989 The Flat Side of the Landscape: The Emma Lake Artists' Workshops, Mendel Art Gallery, Saskatoon, SK
1986 Zhejiang Academy of Fine Arts, Hang Zhou, People's Republic of China
1985 The Zacks' Gift - Then and Now, Agnes Etherington Art Centre, Queen's University, Kingston, ON
1984 San Francisco Arts Commission Gallery, San Francisco, California, USA
1983 Ronald Bloore, Works on Paper, Galerie Dresdnere, Toronto, ON
1983 White on White, The Winnipeg Art Gallery, Winnipeg, MB

1982 Ronald Bloore, The Moore Gallery, Hamilton, ON
1981 Regina 5, Exhibition Number Two, The Purple Hills Arts and Heritage Society, Creemore, ON
1979 20th Century Canadian Drawings, The Gallery/Stratford, Stratford, ON
1978 Modern Painting in Canada, Edmonton Art Gallery, Edmonton, AB
1974 Present Company: In Pursuit of Recent Art, Art Gallery of Ontario, Toronto, ON
1972 Recent Vanguard Acquisitions, Art Gallery of Ontario, Toronto, ON
1971 Saskatchewan. Art and Artists, Norman Mackenzie Art Gallery, Regina, SK
1969 The Canada Council Collection Exhibition, The National Gallery of Canada, Ottawa, ON
1968 Seventh Biennial Exhibition of Canadian Art, The National Gallery of Canada, Ottawa, ON
1967 Painting in Canada, Canadian Pavilion, Expo '67, Montréal, QC
1965 Statements: 18 Canadian Artists, Norman Mackenzie Art Gallery, Regina, MB
1965 Canadian Drawing Exhibition, Victoria Art Gallery, Victoria, BC
1965 Canadian Prints and Drawings Exhibition, Commonwealth Arts Festival, Cardiff, Wales
1964 Canadian Painting, The Tate Gallery, London, England
1963 The 32nd Vancouver Art Gallery Annual, The Vancouver Art Gallery, Vancouver, BC
1963 Fifth Biennial Exhibition of Canadian Art, The National Gallery of Canada, Ottawa, ON
1963 Art of Spain and the Americas, Madrid, Spain
1963 Five Painters from Regina, Rodman Hall Arts Centre, St. Catharines, ON
1963 Five Painters from Regina, Winnipeg Art Gallery, Winnipeg, MB
1963 Five Painters from Regina, Agnes Etherington Art Centre, Queen's University, Kingston, ON
1963 Five Painters from Regina, Mount Allison University, Sackville, NB
1962 Five Painters from Regina, Art Gallery of Hamilton, Hamilton, ON
1962 Painting at Stratford Shakespeare Festival, Stratford, ON
1962 Spring Show, Montreal Museum of Fine Art, Montréal, QC
1961 Five Painters from Regina, The National Gallery of Canada, Ottawa, ON
1961 Five Painters from Regina, The National Gallery of Canada, Ottawa, ON
1961 Sao Paulo Biennial, Sao Paulo, Brazil
1961 Fourth Biennial Exhibition of Canadian Art, The National Gallery of Canada, Ottawa, ON
1961 The May Show, Norman Mackenzie Art Gallery, Regina, SK (0509-0831)
1959 Four Canadians, Art Gallery of Toronto, ON
1959 87th Annual Exhibition (The Ontario Society of Artists), Art Gallery of Toronto, Toronto, ON
1958 Winnipeg Show, Winnipeg Art Gallery, Winnipeg, MB (also in 1960 and '62)
1951 Canadian National Exhibition Art Show, Art Gallery of Toronto, Toronto, ON

SELECTED AWARDS AND HONOURS

2001 Honourary Doctor of Laws Degree from the University of Regina
1993 Honourary Doctor of Letters degree from York University
1993 Membership in the Order of Canada
1983 Joseph E. Green Award
1969 Canada Council Senior Arts Award
1967 Jubilee Medal
1967 Mural, Confederation Centre, Charlottetown, PE
1967 Centennial Medal

1966 Mural, Montréal International Airport, Dorval, QC
1963 1st Prize, 15th Annual Contemporary Art Exhibition, Vancouver Art Gallery
1962 - 1963 Canada Council Senior Arts Fellowship
1955 - 1956 Canada Research Humanities Foundation Scholarship
1955 Belgium-American Educational Foundation Scholarship

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CATALOGUES

McKaskell, Robert, Making it New! The Big Sixies Show. The Art Gallery of Windsor, 1999
Bloore, Ron, (Foreward), Doug Morton Retrospective, Art Gallery of Greater Victoria, 1994
Heath, Terrence, Ronald Bloore: Not Without Design, Norman Mackenzie Art Gallery, 1991
Oko, Andrew, Jan Gerrit Wyers, 1888-1973, Foreword by Ronald Bloore. Regina: Mackenzie Art Gallery, 1989
O'Brian, John, ed. The Flat Side of the Landscape: The Emma Lake Artists' Workshops. Saskatoon: Mendel Art Gallery, 1989
Tamplin, Illi-Maria, R.L. Bloore, Drawings 1960-1988. Peterborough: The Art Gallery of Peterborough, 1988
Tamplin, Illi-Maria, Ronald Langley Bloore. Peterborough: The Art Gallery of Peterborough, 1986
Parke-Taylor, Michael. Jacques Lipshitz: Mother and Child. Regina: Norman Mackenzie Art Gallery, 1983
Tamplin, Illi-Maria. L'Etoile Noire. Peterborough: The Art Gallery of Peterborough, 1982
Fraser, Ted. R.L. Bloore, Sixteen Years. 1958-1974. The Art Gallery of Windsor, 1975
Statements: 18 Canadian Artists. Regina: Norman Mackenzie Art Gallery, 1967
Arta de America y Espana, 1963
Simmins, Richard B. Five Painters from Regina. Ottawa: The National Gallery of Canada, 1961

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Bates, Maxwell; "Visual Art and Photography" March 1960
Bloore, Ron; Letter, March 1951 (V.8, #3)
Bloore, Ron; "Jan Wyers" March 1960, pp 60-65
Bloore, Ron et al; Ten Artists in Search of Canadian Art, Jan. 1966, p 62
Greenberg, Clement; "Art on the Prairies" March/April 1963, pp 90-107
Groves, N. J.; Review: "Five Painters from Regina" March 1962
Lord, Barry; "Ron Bloore and Contemporary Art Criticism" October 1966, pp 22-24
McKay, Arthur; "Emma Lake Artists' Workshop: An Appreciation" September/October 1964, pp 280-281
Rockman, Arnold; "How 20 Canadians draw the line" March 1964. p 85-95
Silcox, David P; "Canadian Art in the Sixties" January 1966
Simmins, Richard B; "R.L. Bloore & Canadian Art" March/April 1962, pp.114-115

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Arn, Robert; "Uses and Transformation of History in the Work of Bloore and Snow" June, 1975, pp 38-51
Bloore, Ron; "R.L. Bloore on Permanence" April 1968, pp 31-33
Bloore, Ron; "In the mainstream..." December 1969, pp 36-47
Bloore, Ron; "To assert man's presence" December 1969, pp 24-29
Bloore, Ron; "Note on Ernest Lindner" June 1970, p 32-3
Bloore, Ron; "Group of 7: Toronto and Ottawa: Then and Now" August 1970, pp 52-54

Bloore, Ron et al; "CBC-TV Symposium on the Sacred in Art" April/May 1971, pp 17-254
Bloore, Ron; "To gain a sense of presence - to find a sense of urgency" December 1971, pp 48-67
Brodzky, Michael Ethan; "Ronald Bloore, A Memory of Significant Space" July/August 1981
Chandler, J. N.; "the Colours of Monochrome..." October 1971, pp 18-31
Chandler, J. N.; "Drawing Reconsidered"; Oct./Nov. 1971
Dault, G. M.; notes on exhibitions at Hart House and Gerrold Morris; Spring 1972, p 93
Gopnik, M. & I.; "The Article Poles (in 7 steps) Ronald Bloore"; June/July 1971 p 66
Heinrich, Theodore Allen; "Ronald Bloore: New Byzantine Lights and other Paintings" March/April 1977, pp 11-19
Heinrich, Theodore Allen; "Ronald Bloore: New Directions" May/June 1979, pp 53-56
Lord, Barry; "Ronald Bloore" February, 1969, pp 39-40
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Vastokas, Joan M; "The Roots of Abstraction: an introduction" May/June 1979, pp 2-26, 68

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THE GLOBE AND MAIL

Globe and Mail, "Artist Surprises Gallery by Donating Paintings" Kay Kritzwiser, November 21, 1988
Globe and Mail, "Making art history with a high school gym and $6,000" John Bentley Mays, October 12, 1981

THE TORONTON STAR

"Bloore" (at the Here and Now Gallery), Robert Fulford, March 3, 1962
"White-on-white Paintings Make Subtle Statements," Christopher Hume, September 6, 1991

OTHERS

Curator, The Artist's Viewpoint, Ronald Bloore, Vol. XII, no. 1 (1969) pp. 66-70
The Beaver, The Emma Lake Encounters/ Win Hedore, Mark Reynolds, December 01 - January 02, pp 8-14
Canadian Art, Ronald Bloore at the Art Gallery of Hamilton, Ron Shuebrook, Review, Summer 92, p 66
Kunstwerk, August 1963
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Time Magazine, "I Remember Dada" Canadian Edition, November 7, 1960
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100 Years of Canadian Drawings, Jerrold Morris, (p 161!), 1980
Achieving the Modern: Canadian Abstract Painting and Design in the 1950's, Winnipeg Art Gallery, 1993
Baker Lake 1973: Prints, Baker Lake; Foreword by Bloore, Ron; Sanavik Co-operative, 1973
The Best Contemporary Canadian Art, Joan Murray, Hurtig, 1987
Canadian Art: From its Beginnings to 2000, Anne Newlands, Firefly, 2000
Canadian Art in the Twentieth Century, Joan Murray, Dunburne, 1999

Canadian Art Today. W. Townsend, ed. London: Studio International, 1970
Cineplex Odeon: The First Ten Years, David Burnett, Cineplex Odeon, 1989
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A Concise History of Canadian Painting, Dennis Reid: Oxford University Press, 1973
Contemporary Canadian Art. David Burnett and Marilyn Schiff: Hurtig Publishers (with the Art Gallery of Ontario), 1983
Contemporary Canadian Painting , William Withrow: McClelland and Stewart, 1972
The Crisis of Abstraction in Canada: The 1950's, Denise Leclerc, The National Gallery of Canada, 1992
Discovering Canadian Art: Learning the Language, Bryan Bennett and Constance Hall, Prentice-Hall, 1984
Documents in Canadian Art. Ed. by Douglas Fetherling" Canadian Art in the Sixties" by David P. Silcox; Originally printed in Canadian Art, January, 1966
The History of Painting in Canada: Towards a People's Art, Barry Lord: NC Press, 1974
The Mackenzie Art Gallery: Norman Mackenzie's Legacy, W.A. Riddell: Mackenzie Art Gallery, 1990
Masterpieces of Canadian Art from the National Gallery, David Burnett, Hurtig, 1990
The Mendel Art Gallery: Twenty-five Years of Collecting, Mathew Teitelbaum, 1989
Painting in Canada: A History. 2nd edition, J. Russell Harper: The University of Toronto Press, 1977
Uprooted. The Life and Art of Ernest Lindner. Terrence Heath: Fifth House, 1983
Visions. Vancouver and Toronto. Robert Bringhurst, et al: Douglas & McIntyre, 1983

REFERENCE BOOKS AND DATABASES

The Canadian Encyclopedia, Hurtig, 1985, (Colour Repr. 1958 48x80 of M. N. de Quebec)
The Canadian Oxford Dictionary, Oxford University Press
The Canadian Encyclopedia, MacLelland and Stewart on line at:
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TRAVELS

1973 - 1974 Travel in Greece, Turkey, Iran and Spain
1966 Travel in Iceland, Norway, Sweden and Denmark
1962 - 1963 Studied and painted in Greece, Turkey, Egypt, Spain and France
Other travels include Germany, Holland, Italy, Portugal, Mexico, Guatemala, Honduras, Alaska and the Arctic

SELECTED PUBLIC COLLECTIONS

Art Gallery of Greater Victoria, Victoria, BC
Simon Fraser University, Burnaby, BC
Vancouver Art Gallery, Vancouver, BC
Edmonton Art Gallery, Edmonton, AB
University of Lethbridge Art Gallery, Alberta
Moose Jaw Art Museum, Moose Jaw, SK
Mendel Art Gallery, Saskatoon, SK
Mackenzie Art Gallery, Regina, SK
Winnipeg Art Gallery, Winnipeg, MB
Art Gallery of Windsor, Windsor, ON
London Regional Art Gallery, London, ON
Art Gallery of Hamilton, Hamilton, ON
McMaster University Art Gallery, Hamilton, ON

Art Gallery of Ontario, Toronto, ON
York University, Toronto, ON
Hart House, University of Toronto, Toronto, ON
Art Centre, University of Toronto, Toronto, ON
Robert McLaughlin Gallery, Oshawa, ON
Art Gallery of Peterborough, Peterborough, ON
Agnes Etherington Art Centre, Kingston, ON
National Gallery of Canada, Ottawa, ON
Canada Council Art Bank, Ottawa, ON
Department of External Affairs, Ottawa, ON
National Capitol Commission, Official Residences, Ottawa, ON
Musée d'art contemporain, Montréal, QC
Musée du Quebec, Quebec, QC
Musée des Beaux-Arts de Montréal, Montréal, QC
International Airport, Dorval, QC
New Brunswick Museum, Saint John, NB
Beaverbrook Art Gallery, Fredericton, NB
Confederation Centre Art Gallery and Museum, Charlottetown, PE
Owens Art Gallery, Wolfville, NS
Nova Scotia Art Gallery, Halifax, NS
Canadian Embassy, Rome
***This is a partial list.

SELECTED CORPORATE COLLECTIONS

Casey House Hospice
Canadian Industries Limited
Citicorp
Consumers Distributing Co. Ltd.
Norcen
Guaranty Trust Co.
Toronto Dominion Bank
Imperial Oil Limited
Lavalin
Manulife
Shell Canada
CN Hotels
Crown Life Insurance
Husky Oil
Royal Bank of Canada
Coopers and Lybrand
Osler, Hoskin and Harcourt
Swiss Bank
Lesser Film Studio
Loblaws
First City Capital
Cineplex
Casa Capital
*** This is a partial list.