SIMON ANDREW

Canadian [b. 1963, Portsmouth, Hampshire, England]

Simon Andrew was born in Portsmouth, spent his formative years in Penwith, Cornwall, and studied science at Queen's University, Canada and fine art at Newcastle University where he received his MFA. While Simon was at Newcastle he was the beneficiary of The Lawrence Atwell Scholarship Award from Skinners' Hall, London, UK.

Simon was awarded first prize (Northern Region) for his work in The Laing National Landscape Competition. London. His work was also selected for The Hunting Group Contemporary Art Competition.

He has received arts council grants and is represented in major corporate collections, including Glaxo Welcome, Hewlett Packard, Canadian Business Development Bank, Fidelity Investments and Her Majesty the Queen in Right. Simon has produced art for the artistic ventures of Mel Gibson and the Canadian multi - Juno Award winning group The Tragically Hip. He has attended residencies in both Canada and abroad and was the recipient of a full fellowship award from The Vermont Studio Center, USA. Recently Simon won first prize for his work in Exposures, an exhibition which was judged by curators from contemporary public art galleries in Canada. He has had numerous solo shows at galleries both public and commercial at home and abroad. Currently Simon works in Canada and England.

STATEMENT

When painting, I concern myself with colour relationships, compositional structures and the physicality of the paint. I consider 'subject' the framework on which I hang the paint. My work is as much about the medium as the message. Colour is applied in an almost casual manner, other times slabbed on or carefully blended creating a diverse range of marks. Paint is treated as a physical material in its own right. It is a substance of meaning, not merely a vehicle to a desired end.

I try to make my paintings work not just on the macro level but also on the micro. I would like them to contain testing and varied passages of colour in addition to unanticipated compositions. I hope my work does not reveal all it has to say straight away but works on the observer at different levels over time, so that at one moment they might be aware of a colour relationships, the next a compositional quirk, the mood of the work and so on. Ideally it should grow with the observer in an unpredictable way. My paintings are a distilling process. They are often primed with an emotional charge, triggered by an event or a place. The intention is that they should conclude as authentic reconstructed experience.

– Simon Andrew, 2022

EDUCATION

1987	B.A. (Hons.) Fine Art, Newcastle University, UK
1987-1989	M.F.A. Newcastle University, UK

SELECTED SOLO EXHIBITIONS

2024	United Contemporary Gallery, Toronto, ON, Canada
2023	The Mira Godard Gallery, Toronto, ON, Canada
	Wallace Galleries, Calgary AB, Canada
2021	Duran Contemporain (formerly Duran Mashaal Gallery), Montreal, PQ, Canada

2020 Wallace Galleries, Calgary AB, Canada
2018 The Mira Godard Gallery, Toronto, ON, Canada
2017 Wallace Galleries, Calgary AB, Canada
2016 The Mira Godard Gallery, Toronto, ON, Canada
2014 Mini Show, Wallace Galleries, Calgary AB, Canada
2013 Studio 21, Halifax, NS, Canada
2012 The Mira Godard Gallery, Toronto, ON, Canada
Wallace Galleries, Calgary AB, Canada
2011 Great Atlantic Art Galleries, Cornwall, UK
2010 The Seascape Gallery, Godalming, UK
2008 Goldie Gallery, Greene Ave., Montreal, PQ, Canada
The Art Gallery of Windsor, Windsor, ON, Canada
2001 The Edward Day Gallery, Kingston, ON, Canada
2000 Nancy Poole Gallery, Toronto, ON, Canada
1999 The Edward Day Gallery, Kingston, ON, Canada
Nancy Poole Gallery, Toronto, ON, Canada
The Danielson Gallery, Toronto, ON, Canada
1998 The Edward Day Gallery, Kingston, ON, Canada
The K.A.A.I., Kingston, ON, Canada
1995 The Edward Day Gallery, Kingston, ON, Canada
The James Baird Gallery, Saint Johns, NF, Canada
The Art Gallery of Windsor, Windsor, ON, Canada
1994 Agnes Etherington Art Centre, Kingston. ON, Canada
Nancy Poole Gallery, Toronto, ON, Canada
1992 Nancy Poole Gallery, Toronto, ON, Canada
1990 The Dryden Street Gallery, London, UK
The Bedford Hill Gallery, London, UK
Oxford University, UK
1988 The Long Gallery, Newcastle, UK

SELECTED GROUP EXHIBITIONS

2022 Echos and Flames - The Tragically Hip, Song Word Art House, Los Angeles, USA
2019 The Mira Godard Gallery, Toronto, ON, Canada
Wallace Galleries, Calgary AB, Canada
2018 The Toronto International Art Fair, Toronto, ON, Canada
Duran Contemporain (formerly Duran Mashaal Gallery), Montreal, PQ, Canada
2017 The Toronto International Art Fair, Toronto, ON, Canada
The Pie Factory, Margate, Kent, UK
Still Life The Mira Godard Gallery, Toronto, ON, Canada
Duran Contemporain (formerly Duran Mashaal Gallery), Montreal, PQ, Canada
Simon Andrew Daniel Hughes, Oeno Gallery, Picton, ON, Canada
2016 Toronto International Art Fair, Toronto, ON, Canada
Wallace Galleries, Calgary AB, Canada
Summer Show, Oeno Gallery, Picton, ON, Canada
2015 Toronto International Art Fair, Toronto, ON, Canada
Painting the Figure, The Mira Godard Gallery, Toronto, ON, Canada
Wallace Galleries, Calgary AB, Canada
2014 Toronto International Art Fair, Toronto, ON, Canada.
The Landscape Show, The Mira Godard Gallery, Toronto, ON, Canada
2013 Toronto International Art Fair, Toronto, ON, Canada
2012 Toronto International Art Fair, Toronto, ON, Canada
Self Portrait, The Mira Godard Gallery, Toronto, Canada
The Belgrave Gallery, St Ives, UK

	Preview 2012 Mira Godard Gallery, Toronto, ON, Canada
2011	The Toronto International Art Fair, Toronto, ON, Canada
	Eton College, Windsor, UK
	Interiors, Mira Godard Gallery, Toronto, ON, Canada
	Wallace Galleries, Calgary, AB, Canada
2010	December Show, Mira Godard Gallery, Toronto, ON, Canada
	Simon Andrew and Mungo Powney, Badcocks Gallery, Newlyn, Cornwall, UK
	Wallace Galleries, Calgary, AB, Canada
2009	Six Printmakers, The National Association of Cuban Writers and Artists Centre, Ceinfuegos, Havana, Cuba
2008	Exposures- Agnes Etherington Art Centre, Kingston, ON, Canada
	3 Artists-Galerie St-Laurent + Hill, 333 Cumberland Street, Ottawa, ON, Canada
	Joan Ferneyhough Gallery, North Bay, ON, Canada
	The Edward Day Gallery, Toronto, ON, Canada
	Robert Macklin Gallery, Kingston, ON, Canada
2006	Galerie St-Laurent + Hill, 333 Cumberland Street, Ottawa, ON, Canada
	Beckett Gallery, Scollard Street, Toronto, ON, Canada
	Waxworks, Goldie Gallery, Greene Ave., Montreal, PQ, Canada
2005	Art Project Gallery, Exchange Tower, Toronto, ON, Canada
	Metal on Metal, (two-person show), Lonsdale Gallery, Toronto, ON, Canada
	Lipman Gallery, Queen Street, Toronto, ON, Canada
2004	Loch Gallery. Hazelton Ave., Toronto, ON, Canada
2003	Agnes Etherington Art Centre, Kingston, ON, Canada
	M.F.A.R.C., Kingston, ON, Canada
2002	Vancouver Access Artist Run Centre, Vancouver, BC, Canada
2001	Bishop Phillpot Gallery, Cornwall, UK
	The K.A.A.I., Kingston, ON, Canada
2000	John B. Aird Gallery , Toronto, ON, Canada
	Badcocks Gallery, Cornwall, UK
	Micheal Gibson Gallery, London, ON, Canada
1999	The Hamilton Art Gallery, Hamilton, ON, Canada
	The Art Gallery of Windsor, Windsor, ON, Canada
	Agnes Etherington Art Centre, Kingston, ON, Canada
1996	The Edward Day Gallery, Kingston, ON, Canada
1995	The Art Gallery of Windsor, Windsor, ON, Canada
	The Edward Day Gallery, Kingston, ON, Canada
	The Hamilton Art Gallery, Hamilton, ON, Canada
	Agnes Etherington Art Centre, Kingston, ON, Canada
1994	The Edward Day Gallery, Kingston, ON, Canada
	The K.A.A.I., Kingston, ON, Canada
	The Art Gallery of Windsor, Windsor, ON, Canada
	The Hamilton Art Gallery, Hamilton, ON, Canada
	Agnes Etherington Art Centre, Kingston, ON, Canada
1993	The Edward Day Gallery, Kingston, ON, Canada
1991	Agnes Etherington Art Centre, Kingston, ON, Canada
	Penwith Gallery, Saint Ives, Cornwall, UK
1990	National Hunting Inc. Competition. Mall Galleries, London, UK
1989	The Polytechnic Gallery, Newcastle, UK
	Laing National Landscape Show. The Mall, London, UK
1988	Edinburgh College of Art and Newcastle University, UK
	Riverside Gallery, Newcastle, UK
1987	Newcastle & The Slade School of Art, London University, UK
1986	Newlyn Gallery, Cornwall, UK

SELECTED AWARDS AND GRANTS

The Lawrence Atwell Award, for painting, London, UK
The Laing National Landscape Competition, First Prize - Northern Region, London, UK
K.A.A.I. juried show. Best Painting, Kingston, ON, Canada
Ontario Arts Council
Ontario Arts Council Exhibition Assistance Grant
Vermont Studio Center - Full Fellowship Award
Stevenson's Paints Painting Award, TOAE
Exposures- Agnes Etherington Art Centre, Kingston, ON, Canada - First Prize

SELECTED BIBLOGRAPHY

2023 Andrew, Simon. *New Landscape Paintings*. Mira Godard Gallery, 2023.
Andrew, Simon. *Traversing Terrain*. Wallace Galleries, 2023.
2021 Andrew, Simon. *Outside In*. Duran Mashaal Gallery, 2021.
2020 "Simon Andrew ~ Painter." *Toronto Distillery District Magazine*, vol. 54, 15 Nov. 2020, distillerydistrictmagazine.com/blogs/november-distillery-district-magazine-2020-vol-54/november-distillery-district-magazine-2020-vol-54.
Andrew, Simon. *Interior Nature*. Wallace Galleries, 2020.
2019 Carsten, Robert. "Art of Memory and Meaning." *Artists Magazine*, Jan. 2019.
2010 "A Visual Conversation." *Art of England*, Nov. 2010.
"Double Delight as Duo Exhibit at Gallery." *The Cornishman* [Penzance], 19 Aug. 2010.
Pitt, Sarah. "Paintings Exude a Strong Sense of Place." *The Western Morning News* [Plymouth], 20 Aug. 2010.
Burliuk, Greg. "Bunch of Fans." *The Queen's Journal* [Kingston].
1994 "Artist's Work Reaches a Hip." *The Kingston Whig-Standard*, 24 Sept. 1994.
Steer, Mary. "Artist's Work Decorates Hip Album." *Kingston This Week*, 17 Sept. 1994.
---. "Artist Made Famous through Movie." *Kingston This Week*, 20 July 1994.
Hughes, Mary Jo. "Simon Andrew: Witness." *Currents*, vol. 10, no. 3, May–June 1994.
1993 Turbide, Julie. "Out of the Blue." *Maclean's*, 9 Aug. 1993.
Barber, David. "Artist's Works 'Star' in Mel Gibson Movie." *The Kingston Whig-Standard*, 27 Aug. 1993.
1989 "Brush with an Artist." *The Journal* [Newcastle upon Tyne], Apr. 1989.
"Shades of Success." *The Journal* [Newcastle upon Tyne], Apr. 1989.

RESIDENCIES

The Vermont Studio Center, Johnson, Vermont, USA
The Pouch Cove Foundation, St. John's, NL, Canada

NOTABLE PRIVATE & ARTISTIC COMMISSIONS

Mel Gibson - Worked with Mel Gibson producing paintings for the film 'The Man without a Face'
Tragically Hip - 'Day for Night' CD cover

SELECTED PUBLIC & ROYAL COLLECTIONS

Her Majesty The Queen in Right
Business Development Bank of Canada

SELECTED CORPRATIONS COLLECTIONS

The Ontario Municipal Employees Retirement Service
Glaxo Wellcome
Hewlett Packard
Redpath Sugar
HDvision
McKinsey & Co.
The Moving Picture Ball, Hollywood, California, USA
Borden Elliot
Legacy's Corporation
Windsor Casinos Ltd.
Fidelity Investments
Stantive Solutions
Sun Micro Systems
Alberta Securities Commission
The City of Ottawa, ON, Canada

* As well as numerous private collections in Canada, United States of America, United Kingdom and Internationally.