DAVID T. ALEXANDER, RCA

Canadian [b. 1947, Vancouver, BC, Canada]

David T. Alexander is an established, award-winning senior Canadian artist best known for his painted landscapes and abstract water reflections. Alexander's signature landscapes (dry series) and waterscapes (wet series) represent his fifty-year history in painting and drawing with a bold palette and gestural application. David T. Alexander studied at the Vancouver Art School and at Langara College art department before graduating with a BFA from Notre Dame University, Nelson, BC. In 1980, he moved to Saskatoon to obtain his master's degree while researching in New York, London and Paris.

In 2006, Alexander attended the Morris Graves Foundation in California as an invited guest artist-in-residence and completed a large body of small paintings on wood panels. In 2007, he visited Tokyo and Kyoto and was inspired by the parks and water features. In 2008, he returned to the high Arctic as an invited member aboard a 75 foot long sailing ship that was circumnavigating North America through the North West Passage where he sailed from Tuktoyaktuk, Canada to Point Barrow Alaska. The expedition, Nord 69, consisted of artists, scientists and writers raising cultural and environmental awareness towards global warming. In 2010 he was a resident in the Grand Canyon and 2012 he was a guest artist for two months in Taos, New Mexico. In 2018, Alexander was inducted into the Royal Canadian Academy of Art, an honour granted to Canadian artists who have been nominated by their peers for a high level of achievement, creativity and skill. He has travelled the world to attend his exhibitions, conduct lectures and drawing and painting research.

Alexander's work can be found in public, private and corporate collections including the Vancouver Art Gallery, the Museum of London, the University of Toronto, Concordia University in Montreal, the Museum of Art in Iceland, Canada House in London, HBC Global Art Collection in New York, and in Canadian embassies in Berlin, Beijing and Krakow, also throughout Canadian cities as well as Dubai, Seoul, New York, Mumbai, and Nice, France, and others.

ARTIST STATEMENT

For over 6 decades, my practice has been rooted in an ongoing dialogue between wandering the land and making art. To move through landscapes is to inhabit the present moment completely -an active engagement where observation and creation blur, keeping curiosity alive and loneliness at bay. For me, observation, drawing, and painting are fundamental ways of thinking; physical registers of how I feel before, during, and after a mark is made. The boundary lies between being in the land and then the studio, which has been continuous. The act of drawing has been an important link that grounds the work. I view art making not as a search for polished, acceptable art but to step into flux and an unknown territory of making mistakes time after time, breaking through habits to reveal unexpected results and paths. This is another way of paying attention rather than an occupation; there is nothing to retire from-only an endless return to the next mark. This dialogue for me results in a way for me to continue to make art that changes, moves on. – David Alexander, 2026

EDUCATION

1975 - 1978 Notre Dame University, Nelson, BC, Bachelor of Fine Arts, Painting and Sculpture
1980 - 1985 University of Saskatchewan, M.F.A. Exhibition: Saskatoon, SK
Graduate Research: London, Paris, Giverny, New York and Boston

SELECTED SOLO EXHIBITIONS

2026 Peter Robinson Gallery, Edmonton, AB

2025	The Northern Coast: The Second Time Around, Bau-Xi Gallery, Vancouver, BC
2023	Less Trodden Lands Curate My Point of View, Bau-Xi Dufferin, Toronto, ON
2023	Small Works Feature, Bau-Xi Dundas, Toronto, ON
2021	Second Time Around the Coastline, Foster/White Gallery, Seattle, WA
2020	Embedded in the Idea of Lands, Bau-Xi Gallery, Vancouver, BC
2019	Landscape Considerations and Imagined Dialogues, Bau-Xi Gallery, Toronto, ON
2017	Land and Mindscape: Perceptions and Sensations, Bau-Xi Gallery, Vancouver, BC
2016	Wandering Wants no Roots, Bau-Xi, Toronto, ON
2015	WaterLand, Bau-Xi Gallery, Vancouver, BC
	Land We Have Not Synthesized, Foster/White Gallery, Seattle, WA
2014	Peter Robertson Gallery, Edmonton, AB
2013	Bau-Xi Gallery, Vancouver, BC
2013	The Edge of Places We Have Not Made, Bau-Xi Gallery, Toronto, ON
2013	Hulse Warman Gallery, Taos, NM
2012 - 2013	The Shape of Place, Traveling Exhibition: Kelowna Art Gallery, Kelowna, BC; Confederation Gallery, Charlottetown, PEI; Tom Thomson Gallery, Owen Sound, ON; Twin Rivers Gallery, Prince George, BC; and Esplanade Gallery, Medicine Hat, AB
2012	Peter Robertson Gallery, Edmonton, AB
	Bau-Xi Gallery, Vancouver, BC
2011	My Land Mind: Clues in Place, Foster/White Gallery, Seattle, WA
	Land We Can't Remake, Bau-Xi Gallery, Toronto, ON
2010	Into the Maelstrom, Bau-Xi Gallery, Vancouver, BC
	Moving Targets: In Flux, Vernon Public Art Gallery, Vernon, BC
	Peter Robertson Gallery, Edmonton, AB
2009	Drawing, Bau-Xi Gallery, Vancouver, BC
	Bau-Xi Gallery, Toronto, ON
	Galerie D'Avignon, Montréal, QC
	Peter Robertson Gallery, Edmonton, AB
	An Hour Before the Wind Blew the Colour Away (catalog), Bau-Xi Gallery, Vancouver, BC
2007	New Pictures, Bau-Xi Gallery, Toronto, ON
	New Paintings, Darrell Bell Gallery, Saskatoon, SK
2006	Recent Paintings, Peter Robertson Gallery, Edmonton, AB
	Far and Wide, Art Gallery of Alberta, Edmonton, AB
2005	Galerie D'Avignon, Montréal, QC
	Michael Gibson Gallery, London, ON
	Recent Work, Virginia Christopher Art Galleries, Calgary, AB
	New Paintings, Darrell Bell Gallery, Saskatoon, SK
	Borderless, Michael Gibson Gallery, London, ON
2004	New Paintings, Bau-Xi Gallery, Toronto, ON
	Persistent Ideas from an Imperfect Land, Vanderleelie Gallery, Edmonton, AB
2003	Water Mapping, Vanderleelie Gallery, Edmonton, AB
	Wallack Gallery, Ottawa, ON
	University of Saskatchewan, Kenderline Gallery, Saskatoon, SK
	Keyan College, Ft. McMurray, AB
	Wanderlust, Kenderline Gallery, University of Saskatchewan, Saskatoon, SK
	Recent Paintings, Vanderleelie Gallery, Edmonton, AB
	Iceland/Canada Paintings Come Home, Wallack Galleries, Ottawa, ON
2002	Ontario Paintings, Michael Gibson Gallery, London, ON
	Paintings by David Alexander, Hafnarborg, Institute of Fine Arts, Reykjavik, Iceland
2001	Familiar Grounds, Vanderleelie Gallery, Edmonton, AB
2000	Improbable Possibilities, Feheley Fine Arts, Toronto, ON
	Michael Gibson Gallery, London, ON
	Wallack Gallery, Ottawa, ON
	Feheley Fine Arts (Drawings), Toronto, ON

1999	Bloom, Vanderleelie Gallery, Edmonton, AB
1998	Artic Wanderings, Feheley Fine Arts (Drawings), Toronto, ON
	Into the Land, Whiteman College, Walla Walla, WA
	Wallack Gallery, Ottawa, ON
1997	Vanderleelie Gallery, Edmonton, AB
	One Step Removed: The Vertical Horizon Paintings of David Alexander,
	Whyte Museum, Banff, AB
	Kootenay Art Museum, Castelgar, BC
	Grand Forks Art Gallery, Grand Forks, BC
	Vanderleelie Gallery, Edmonton, AB
1996	Virginia Christopher Art Galleries, Calgary, AB
	Kelowna Art Gallery, Kelowna, BC

1995	Vanderleelie Gallery, Edmonton, AB
	Art Placement, Saskatoon, SK
	Continental Drift, Traveling Exhibition: Mendel Art Gallery, Saskatoon, SK; Southern Alberta Art Gallery, Lethbridge, AB; Moose Jaw Museum and Art Gallery, Moose Jaw, SK; Kelowna Art Gallery, Kelowna, BC; and Vanderleelie Gallery, Edmonton, AB
1994	New Paintings, Costin & Klintworth, Toronto, ON
	Feheley Fine Arts (Drawings), Toronto, ON
	David Alexander, Wallack Gallery, Ottawa, ON
1993	Recent Paintings, Vanderleelie Gallery, Edmonton, AB
	New Works, Virginia Christopher Art Galleries, Calgary, AB
1992	David Alexander; Paintings, Costin & Klintworth, Toronto, ON
	New Paintings and Monoprints, Wallack Gallery, Ottawa, ON
	Art Placement, Saskatoon, SK
	Art First, London, England
1991	New Works on Paper, Feheley Fine Arts (Drawings), Toronto, ON
	Scottish Landscapes, Scottish Gallery, Edinburgh, Scotland
	Colour Monotypes, Heffel Fine Art, Vancouver, BC
	David Alexander: A Painter's Decade, Virginia Christopher Galleries, Calgary, AB
	Editions, Basel, Switzerland
1990	David Alexander, Wallack Gallery, Ottawa, ON
	Recent Paintings, Art Placement Gallery, Saskatoon, SK
1989	Northern Ellesmere Island, Feheley Fine Arts (Drawings), Toronto, ON
	Recent British Columba Landscapes, Heffel Fine Art, Vancouver, BC
1988	From the Landscape, Alberta College of Art Gallery, Calgary, AB
	Elca London Art Gallery, Montréal, QC
	Waddington & Shiell Gallery, Toronto, ON
1987	Waddington & Shiell Gallery, Toronto, ON
	Eva Cohen Gallery, Chicago, IL
	West Coast Paintings, Heffel Fine Arts, Vancouver, BC
	Elca London Art Gallery, Montréal, QC
	Art Placement, Saskatoon, SK
1986 - 1987	Traveling Exhibition: Hamilton, ON; Edmonton, AB; Lethbridge, AB; and Regina, SK
1986	Mendel Art Gallery, Saskatoon, SK
1985	Heffel Fine Art, Vancouver, BC
	Paintings by David Alexander, Waddington & Shiell Gallery, Toronto, ON
1984	Elca London Art Gallery, Montréal, QC
	Art Placement, Saskatoon, SK
1983	Heffel Fine Art, Vancouver, BC
	David Alexander, Dunlop Art Gallery, Regina, SK
1982	Art Placement, Saskatoon, SK
	Virginia Christopher Art Galleries, Calgary, AB
1980	David Alexander: Paintings, Queen Elizabeth Theatre, Vancouver, BC
1979	David Alexander: Paintings and Drawings, Burnaby Art Gallery, Burnaby, BC
1978	Notre Dame University, B.F.A., David Thompson University Centre, Nelson, BC
1976	David Alexander: Paintings, Worthington Art Gallery, Nelson, BC
1975	Works Gallery, Nelson, BC

SELECTED GROUP EXHIBITIONS

2025	Landscaped, Bau-Xi Gallery, Toronto, ON
2024	Heidi Thompson Art Gallery, Vernon, BC
2018	Art Toronto, Toronto, ON
2016	Art Gallery of Alberta, Edmonton, AB

	Toronto Art Fair, Toronto, ON
	Whyte Museum, Banff, AB
	Drawing from life, Kelowna Art Gallery, B.C.
	Arte Funktional, Kelowna, B.C.
2015	Goodwin Fine Arts, Denver, CO
2014	The Mendel Art Gallery, Saskatoon, SK
2013	The Great Outdoors, Foster/White Gallery, Seattle, WA
2012 - 2013	Toronto Art Fair, Toronto, ON
2010	Olive Branch, Foster/White Gallery, Seattle, WA
	Kelowna Collects, Kelowna Art Gallery, Kelowna, BC
2009	Variations on a Line, Bau-Xi Gallery, Vancouver, BC
	Point, Counterpoint, Mendel Art Gallery, Saskatoon, SK
2008	Foster/White Gallery, Seattle, WA
	Art Fair NYC, New York, NY
	Glenbow Museum, (The big gift) Calgary, AB
	Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB
	Nickel Arts Museum, University of Calgary, Calgary, AB
2002 - 2007	Toronto Art Fair, Toronto, ON
	Chicago Art Fair, Chicago, IL
2004	Faculty Exchange Exhibition, Whitman College, Washington, DC
	Recent Works, Galerie D'Avignon, Montréal, QC
2003	Waterscapes, Bau-Xi Gallery, Toronto, ON
	London Art Fair, London, England
	NYC Art Fair, New York, NY
2002	Art Fair NYC, New York, NY
2000	About the Rock, Travelling drawing exhibition: St. Johns, NL; Ottawa, ON; and Edmonton, AB
	Vanderleelie Gallery, Edmonton, AB
1997	Museum of South Texas, Corpus Christi, TX
	Western Washington University, Bellingham, WA
	Memorial Art Gallery, University of Rochester, Rochester, NY
1996	Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM
	Kelowna Art Gallery, Kelowna, BC
	Kenderdine Gallery, Saskatoon, SK
	Muttart Gallery, Calgary, AB
	Museum of Art, Tucson, AZ
1995	Mendel Art Gallery, Saskatoon, SK (traveling exhibition)
1994	Waddington, Gorce Gallery, Montréal, QC
	Selections from the Permanent Collection, Vancouver Art Gallery, Vancouver, BC
	Edmonton Art Gallery, Edmonton, AB
	Musée d'art Contemporain de Montréal, Montréal, QC
	Art Gallery of Nova Scotia, Halifax, NS
	University of Lethbridge, AB
1993	Galerie Pallas, Prague, Czechoslovakia
1992	Art First, London, England
	Hope & Optimism Portfolio, (traveling prints) Oxford, England, Gibraltar, India
1991	Editions, Basel, Switzerland
	Mendel Art Gallery, Saskatoon, SK
	Beaverbrook Art Gallery, Fredericton, NB
1990	Robert McLaughlin Gallery, Oshawa, ON
1989	Los Angeles Art Fair, Los Angeles, CA
1988	Alberta College of Art, Calgary, AB
1987	GH Dalsheimer Gallery, Baltimore, MD
	Saskatchewan Art: Tradition and Diversity, University of New Brunswick (traveling exhibition): Prince Edward Island; Nova Scotia; and New Brunswick

1986	Theo Waddington Art Gallery, London, England
	Los Angeles Art Fair, Los Angeles, CA
	Out of Saskatchewan, Expo '86, Vancouver, BC
1986	Mendel Art Gallery, Saskatoon, SK
1985	Chicago Art Fair, Chicago, IL
	Canadian Contemporary Art, Edmonton Art Gallery, Edmonton, AB
	Fourteen Saskatchewan Painters, MacKenzie Gallery, Regina, SK
1984	Saskatchewan Open, Mendel Art Gallery, Saskatoon, SK
	Elca London Art Gallery, Montréal, QC
	Art Placement, Saskatoon, SK
1983	Dunlop Art Gallery, Regina, SK
1982 - 1983	Virginia Christopher Gallery, Calgary, AB
1982	Elca London Art Gallery, Montréal, QC
	Kenneth G Heffel Fine Art, Vancouver, BC
	Chicago Art Fair, Chicago, IL
	Art Placement, Saskatoon, SK
1981	Art Placement, Saskatoon, SK
	Edmonton Art Gallery, Edmonton, AB
	(traveling exhibition) University of Saskatchewan, Saskatoon, SK
1980	Drawings by 2, Mount Royal College, Calgary, AB
	Queen Elizabeth Theatre Gallery, Vancouver, BC
	Interpretations of the Landscape, Art Placement, Saskatoon, SK
1978	Graduating Exposition, Notre Dame University, Nelson, BC
	DeVooght Art Gallery, Vancouver, BC
1977	Kelowna Art Gallery, Kelowna, BC
	Topham Brown Gallery, Vernon, BC
1966	Peter Ohler Gallery, Richmond, BC

SELECTED AWARDS AND HONOURS

2017	Induction into the Royal Canadian Academy of Arts
2012	Helene Wurlitzer Foundation Award, Taos, NM
1993	Saskatchewan Arts Board Individual Assistance (High Arctic trip)
1990	Saskatchewan Arts Board Individual Assistance (drawing trip - Scotland)
1988	Saskatchewan Arts Board Individual Assistance (drawing trip - High Arctic)
1984	Saskatchewan Arts Board Individual Assistance
1982	Saskatchewan Arts Board Individual Assistance
	Saskatchewan Open, Mendel Art Gallery (purchase)
	University of Saskatchewan, Saskatoon, SK
1980	Canada Council (projects)
	University of Saskatchewan, Saskatoon, SK
1978	Kootenay School of Art, Nelson, BC
	Notre Dame University, South Bend, IN
1976	City of Nelson, Nelson, BC

SELECTED BIBLIOGRAPHY

2016	Drawing into life, Kelowna Art Gallery
	Drawn into Taos, Hulse, Warman Gallery, Taos, NM
2013	Okanagan Artists in their studios, by Patricia Ainslie, published by Frontenac House, Calgary, AB
2012 - 2014	The Shape of Place, published by Queens University Press, Montréal
2008	Landscape as Muse, March 13, TV film documentary

2006	Harper's Magazine, NYC, July
2005	Galleries West, Spring Issue
2004	Gary Michael Dault, The Globe & Mail, Toronto, May 8
	Edmonton Journal, Persistent Ideas from an Imperfect Land, November 30
2003	Arts, Star Phoenix, June 1
	Morgunbladid, Reykjavik, July 17
	Menning, Reykjavik, July 6
	Postudagur, Reykjavik, July 5
2001	Artweek, This Rock is a Magnificent Muse, McLean's Magazine
2000	Gary Michael Dault, The End of the Earth, Canadian Art
1998	Gathered Into Earth, Artweek, November
	Evening Telegraph, St. John's Newfoundland, February 13
	Painters Newfoundland, Arts Atlantic 1997
	Whyte Museum, Banff, Alberta articles: One Step, Removed – Cairn; and Wonderful; and Terrible Power
	One Step Removed, Vanderleelie Art Gallery, Edmonton, AB,
	Catalogue Border Crossings, Summer Issue Border Crossings, Pride of Influence, Winnipeg, MN
1996	Rediscovering the Landscape of the Americas, Santa Fe, NM; Museum of Tuscon, Tucson, AZ; Art Museum of S. Texas, Corpus Christi, TX; Western Washington University, Bellingham, WA
	Memorial Art Gallery, University of Rochester, Rochester, NY; and
	Gibbes Museum, Charleston, SC
	Catalogue Border Crossings, Winter Issue
1995	Encyclopedia of Acrylic Techniques, Harrison, London, England
1994	Continental Drift, Mendel Art Gallery, Saskatoon, (Kelowna Art Gallery, Swift Current), Catalogue
	Greenland Drawings, St. Peters Press, Saskatchewan, Catalogue
1992	Christopher Hume, The Toronto Star, September 17, Section E, pg. 5
	Kate Taylor, Canadian Art Reviews, Toronto, Winter, Volume 9 & 27, pg. 69
	Kate Taylor, The Globe & Mail, Toronto, September 18
1991	Richard Jaques, The Scotsman, Edinburgh, Scotland, Tuesday, November12
1991	Kerri Philpott, Fort McMurray News, Sunday, March 24, The Arts
	Christina Sabat, Fredericton, New Brunswick, Newspaper Alexander Breaks out of West Coast Mould, Star Phoenix, SK
	John O'Brian, The Flat Side of the Landscape, Mendel Gallery Publication, pg. 90
1988	Christina Sabat, Arts Atlantic, Fall, pg. 3
	Contemporary 88, Olympic Arts, Calgary, January, pg. 33
	The Canadian Encyclopedia Canadian Painters Section, Hurtig Press, Edmonton, AB
1987	Elizabeth Godley, Entertainment C5, Review, October 14, pg. 16
	John Dorsey, Baltimore Sun, Review
	Bennard Perlman, Baltimore Daily Record Terrance Heath, Border Crossings, Prairie Achdemonics, pg.53
1986	Ken Moffatt, Stamford, Connecticut, Vol 1, December, Newsletter (Arts)
	Edmonton Art Gallery, Update, Vol.7, pg. 67
	Joan Bornsa, Out of Saskatchewan, Expo 86, pg. 14
1985 - 1986	Alison Brannen, Canadian Print Portfolio, Winter and Spring V.2, #4, V.3 #1, pg. 7
	Ken Carpenter, Vie des Arts, Vol.30 #1, December - Winter, pg. 36
1985	Robert Enright, Canadian Art Review, Winter, pg. 84
	Peter Millard, Expanding the Tradition, Canadian Art, Winter
	Clyde McConnel, The Art Post, Vol.1, August–September, pg. 26
1984 - 1985	Canadian Art, Winter, pg. 54
1984	Lawrence Sabbath, Montréal Gazette, Review Arts, Saturday, May 31
1983	Peter Millar, At The Crossroads - Painting in Saskatoon, Winter, pg. 28
	Margaret Hyniuk, Emerging Arts are on Display, Leader Post, Regina, March 31

Beth Evans, Rhythm and Colour, Vancouver Courier, April 27 D. Burnett and M. Schiff, Contemporary Canadian Art, Hurtig Publishers

1982 Carol Phillips, Arts Canada, pg. VI

ADDITIONAL EDUCATION, RESIDENCE, AND EXPERIENCE

2026 Artist Residency, The Helene Wurlitzer Foundation, Sante Fe, NM
2016 Master Class Leader, University of Regina, SK
2007 - 2014 Arts Advisory Member, Lake Country, BC
2012 Resident Artist in Taos, NM
2011 Guest Artist leader, Emma Lake Workshop, SK
2010 Artist in Residence, Mendoza, Argentina
2010 Grand Canyon guest artist residency, Arizona
2009 Island Mountain Arts Workshop leader, Wells B.C.
Guest Artist, Nord 69, a sailing/global warming awareness expedition around North America, (filmed documentary)
2007 Documentary, David Alexander, Landscape as Muse on Bravo, Knowledge Network, SCN, Canadian television networks
2006 Artist/Mentor, Slocan City, BC
Guest artist in Residence, Morris Graves Foundation, Loleta, CA
2005 Visiting Artist, Georgian College, Barrie, ON
Guest Artist, Painting Workshop, Georgian College of Design & Visual Arts
2003 Visiting Artist, Keyano College, AB
Visiting Artist, Victoria School, Edmonton, AB
2002 Visiting Artist in residence, Iceland
Board Member, Mendel Art Gallery, Saskatoon, SK 1999
Juror, Manitoba Arts Council, Winnipeg, MB
Visiting Artist, Iceland Academy of Fine Arts, Reykjavik, Iceland
Visiting Artist, Georgian College, Barrie, ON
About the Rock, Curator, Canadian Touring Exhibition Visiting Artist, University of British Columbia, Vancouver, BC
Guest Artist, Painting Workshop, Georgian College of Design & Visual Arts
1998 Visiting Artist, Wilfred Grenfell, Cornerbrook, NF
Visiting Artist, Lakehead University, Thunder Bay, ON
1997 Guest Artist, Painting Workshop, Georgian College of Design & Visual Arts
Newfoundland, Guest Artist, Painting Workshop, Pouch Cove, NF
Contemporary Canadian Landscape, Co-curator, Kenderine Gallery, Saskatoon, SK
Visiting Artist, Thompson Art Gallery, Owen Sound, ON
Artist in Residence, Georgian College, Barrie, ON
Visiting Artist, Okanagan University, Kelowna, BC
1991 - 1997 Instructor of drawing and painting, St. Peter's College, SK
1995 - 1996 Paintings on Paper of Emily Carr, Co-curator, traveling exhibition with John O'Brian of UBC, Art History Department, Vancouver, BC
1996 Guest Artist, Painting Workshop "Residency in Newfoundland," Pouch Cove, NL
Cocurator, 'Contemporary Canadian Landscape' Exhibition, Kenderdine Gallery, Saskatoon, SK
Visiting Artist, Tom Thomson Art Gallery, Owen Sound, ON
Artist in Residence, Georgian College, Barrie, ON
Visiting Artist, Okanagan University, Kelowna, BC
1994 Arctic Institute of North America, Painting Workshop, Kluane Park, NWT
Juror, Saskatchewan Arts Board
Instructor of Painting, Guest artist, Nova Scotia College of Art & Design, Halifax, NS
1993 Visiting Artist, Portland College, Portland, OR
1992 Visiting Artist, Grande Prairie College, Grande Prairie, AB

1991	Visiting Artist, Keyano College, Fort McMurray, AB
1990	Juror, Manitoba Arts Council, Winnipeg, MB
	Visiting Artist, Beaverbrook Art Gallery, Fredericton, NB
1989	Visiting Artist, Nova Scotia College of Art & Design, Halifax, NS
	Visiting Artist, Prince George, BC
1988	Juror, Manitoba Arts Council
1987	Instructor of Painting, Guest artist, Nova Scotia College of Art & Design, Halifax, NS
1986	Juror, Canada Council Art Bank
	Canada Council Visiting Artist, McMaster University, Hamilton, ON
	Canada Council Visiting Artist, Dundas School of Art, Dundas, ON
1985	Canada Council Visiting Artist, Kamloops Art Gallery, Kamloops, BC
	Instructor of Painting, University of Saskatchewan, Saskatoon, SK
1984	Participant, Emma Lake Workshop with (V. Tatransky, critic/writer - New York; Tim Scott, sculptor, London, England)
1983	Workshop Coordinator, Emma Lake, with L Zox, painter - New York; Charles Millard, curator/critic, Hirshorn Museum Washington, DC
1983	Guest Artist, Boston Museum School, Boston, MA
	Instructor of Drawing, University of Saskatchewan, Saskatoon, SK
1982	Workshop Coordinator, Emma Lake with (Stanley. Boxer, painter, New York; James Wolfe, sculptor, New York)
	'Emma Lake Now,' Curator, Library Gallery, Saskatoon, SK
	M.F.A. Exhibition, University of Saskatchewan, Saskatoon, SK
	Guest Artist, Boston Museum School, Boston, MA
	Instructor of Drawing, University of Saskatchewan, Saskatoon, SK
1981	Curator, "Emma Lake Now," Francis Morrison Gallery, Saskatoon, SK
1980 - 1985	M.F.A., University of Saskatchewan, Saskatoon, SK
	Exhibition: Saskatoon Graduate Research: London, Paris, Giverny, New York and Boston
1979	Emma Lake Artists Workshop Saskatchewan, participant, with (Freidl Dzubas, painter, Boston)
	(John Elderfield, director of drawing and sculpture) Museum of Modern Art, New York, NY
	Notre Dame University, B.F.A.
	Vancouver City College, Vancouver, BC
	Langara Art Department (painting, drawing), Vancouver, BC
1975 - 1978	B.F.A., Painting and Sculpture, Notre Dame University, Nelson, BC
1971 - 1972	Vancouver City College, Langara Art Dept., Painting
1967 - 1970	Vancouver Art School, Extension and Audit, Photography & Painting

RESEARCH AND EXPEDITIONS

2017	Death Valley, CA
2016	Rocky Mountains, Canada
	Haida Gwaii, B.C.
2014	Iceland, Faroe Islands, Denmark
2013	New Mexico, Colorado
2011 - 2012	Grand Canyon and the Southwest desert
2008	Around North America Expedition, High Arctic in Canada and USA
	Nord 69, Argentina Oct/Nov. Nevada, Arizona, California
2006	Washington, Oregon, California
2005	Utah and Nevada
2002	Iceland
	Northern Ontario/Quebec
2000	Northern Ontario/Quebec 1999

	Iceland/Holland/Germany
1996	New Mexico and Arizona
	Northern Ontario/Quebec
1994	Northern Ontario/Quebec
1993	Greenland
	Baffin Island
1990	Scotland and England
1989	Orkney Islands, Shetland Islands
	California
1988	Ellesmere Island, Canadian Arctic
1986	London, Paris, NYC, Boston
1985	London, Paris, NYC, Boston
1983	London, Paris, NYC, Boston
1981	London, Paris, NYC, Boston

SELECTED PUBLIC COLLECTIONS

Art Gallery of Nova Scotia, Halifax, NS
Art Gallery of Alberta, Edmonton, AB
Museum London, London, ON
Glenbow Museum, Calgary, AB
Grant MacEwan Community College, Edmonton, AB
Canadian Embassy, Warsaw, Poland
Canadian Embassy, Beijing, China
Canada Council Art Bank, Ottawa, ON
Notre Dame University, Nelson. BC
Belkin Art Gallery, University of British Columbia, Vancouver, BC
Vancouver Art Gallery, Vancouver, BC
Edmonton Art Gallery, Edmonton, AB
Grant MacEwan Community College, Edmonton, AB
Kelowna Art Gallery, BC
Keyano College, Ft. McMurray, AB
University of Lethbridge, AB
Burnaby Art Gallery, Burnaby, BC
Dunlop Gallery, Regina, SK
MacKenzie Art Gallery, Regina, SK
Mendel Art Gallery, Saskatoon, SK
Saskatchewan Arts Board Collection, Regina, SK
University of Saskatchewan, Saskatoon, SK
Canada Council Art Bank, Ottawa, ON
Georgian College, Barrie, ON
McLaren Art Centre, Barrie, ON
McMaster University, Hamilton, ON
Robert McLaughlin Gallery, Oshawa, ON
Tom Thompson Gallery, Owen Sound, ON
University of Toronto, Toronto, ON
Concordia University, Montréal, QC
Beaverbrook Art Gallery, Fredericton, NB
Department of External Affairs, Manila, Philippines & Melbourne, Australia
Institute of Art, Hafnarfjordur, Iceland
Dept. of Foreign Affairs, Berlin, Germany; Warsaw, Poland; Kuala Lumpur, Malaysia
Grand Forks Art Gallery, BC
Morris Graves Foundation, Loleta, CA
Hart House, University of Toronto, Toronto, ON

Helene Wurlitzer Foundation, Taos, NM

SELECTED CORPORATE COLLECTIONS

H.B.C., New York, NY
Stantec Inc., Edmonton, AB
Metropolitan Towers, Vancouver, BC
B.C. Gas, Vancouver, BC
B.C. Lotteries Foundation, BC
First City Trust, Vancouver, BC
Esso Resources, Calgary, AB
Husky Oil, Calgary, AB
Imperial Oil, Calgary, AB
Nova Corporation, Calgary, AB
Pan-Oil, Calgary, AB
Petro-Can, Calgary, AB
Shell Resources, Calgary, AB
Canadian Airlines International, Edmonton, AB
McCarthy, Tetrault, Vancouver, BC, and Toronto, ON
Atelier Baraness & Cawker, Nice, France
Cruickshank Karvellas, Barristers & Solicitors, Edmonton, AB
Hughes Petroleum, Edmonton, AB
Sterling Crane, Edmonton, AB
Rick Arndt Architect, Edmonton, AB
Stanley Technology Group, Edmonton, AB Syncrude Canada, Edmonton, AB
TD Evergreen Investments, Edmonton, AB
Wood Gundy, Edmonton, AB
Saskatchewan Potash Corporation, Saskatoon, SK
Saskatchewan Telecommunications, Regina, SK
Bank of Montréal, Winnipeg, MB
Armak Chemicals, Toronto, ON
Burroughs Memorex Inc., Toronto, ON
Canadian General Electric, Toronto, ON
Dupont Canada, Toronto, ON
Granite Club, Toronto, ON
Guaranty Trust, Toronto, ON
Hewlett Packard, Toronto, ON
Hiram Walker, Toronto, ON
McLean Hunter Publishers, Toronto, ON
McMillan and Binch, Toronto, ON
Osler, Hoskin & Harcourt, Toronto, ON
Suncor Inc., Toronto, ON
Sunlife Assurance, Toronto, ON
Toronto Dominion Bank, Toronto, ON
Trimark Investments, Toronto, ON
Air Canada, Montréal, QC
Leopold Properties, Montréal, QC
Pratt and Whitney, Montréal, QC
Power Corp., Montréal, QC
Royal Trust, Montréal, QC
Teleglobe Canada, Montréal, QC
Via Rail, Montréal, QC
Westbourne Industries, Montréal, QC
Hudson's Bay Oil, Denver, CO
Stikeman and Elliott, New York, NY

Korean Energy, Seoul, Korea
Rothchilds Inc.
CIBC – Montréal, QC
Emaar Properties, Dubai, UAE
Capital Guardian (Canada) Inc., Toronto, ON
Waterclub, Toronto, ON
MGM Communications
TransAlta, Calgary, AB
Koch Industries, Kansas, AR
Royal Bank, Canada
Bank of Montreal, Toronto, ON